

SHEDINBURGH Fringe Festival announces 2021 programme

The Comedy programme includes returning Fringe legends Harry Hill with Harry Hill's Noise, the antidote to podcasts and Mark Thomas in a new show Best of The Mark Thomas Comedy Product alongside a host of stellar comedic talent such as Sikisa, Helen Bauer, and Joe Thomas. Rachel Fairburn follows the success of Comedians Telling Erotic and Spooky Stories with Comedians Telling Shed Stories, the newest comedians' storytelling night about what on earth goes on down the bottom of the garden.

A very special episode of the hugely popular podcast The Guilty Feminist will also broadcast live from the shed in Soho Theatre as audience members get to put their questions directly to Deborah Frances-White. SHEDINBURGH co-creator and the man behind the festival name, Gary McNair, presents the undisputed kings of the pun based musical mashup in a special comedy show Pun For the Road: The Greatest Hits of the Pun Lovin' Criminals.



Build A Rocket

The Theatre programme features a hugely exciting range of sell-out, award-winning shows from Edinburgh Fringe Festivals past including Iphigenia in Splott by Gary Owen, performed by Sophie Melville, Lemons, Lemons, Lemons, Lemons, Lemons by Sam Steiner, Build a Rocket by Chris White, Love Letters to the Transport System by Molly Taylor, and Funeral Flowers by Emma Dennis-Edwards.

Jonny Donahoe (Every Brilliant Thing) brings his new one-person-show Forgiveness to the shed, a show about becoming a father and the cycles of abuse that form and affect who we are, and Scottish artist, Robert Softley Gale, performs his international smash-hit If These Spasms Could Speak.

SHEDx will feature talks from theatre makers Chris Thorpe, Tim Crouch and Apphia Campbell alongside key industry stakeholders including Katy Koren, Artistic Director of The Gilded Balloon with more to be announced.

The SHEDINBURGH NEWCOMERS strand will feature work from some of the most exciting up and coming artists, all handpicked in partnership with co-producers VAULT Creative Arts. Shows include Rosa Hesmondhalgh's honest and life-affirming Madame Ovary and Katy Arnstein's sharp and provocative Sexy Lamp.



Madame Ovary

Other special events include Harry Potter star Jessie Cave in conversation with her sister Bebe about her debut novel Sunset and a Shedinburgh Poetry night featuring leading UK poets Sabrina Mahfouz, Zia Ahmed, Katie Greenall and Case Bailey.

SHEDINBURGH producing partners Francesca Moody Productions, VAULT Creative Arts and Popcorn Group said: "We're thrilled to be presenting a jam packed festival programme for this year's Shedinburgh. From award-winning fringe classics like Gary Owen's searing Iphigenia in Splott and Katie Bonna and Richard Marsh's heart-warming Dirty Great Love Story to a cracking

comedy line up including Mark Thomas Harry Hill, Sikisa and Deborah Frances-White.

“This year’s programme reflects the breadth and brilliance of fringe-talent and celebrates some of the best-loved shows and fantastic artists. We’re once again looking forward to welcoming audiences to our shed and raising money to help the next generation of artists to make it to the Fringe through our Shed Load of Future Fund.”



Funeral Flowers

Mark Thomas said: “Shedinburgh is a unique response to a unique situation in the absence of the full Edinburgh festival as artists we reach out to communicate with each other in any way we can, what better way than working with friends to broadcast to the world from a shed. This arts and crafts answer to Wayne’s World.”

Emma Dennis Edwards said: “I am so excited after a 18 month hiatus to have to have the opportunity to bring Funeral Flowers back, in this unique and exciting programme. Edinburgh Fringe is where this play began, and it is an honour to bring it back to the fringe audiences who are a huge part of the shows success.”

Robert Softley Gale said: “I’m so delighted to be invited to bring If These Spasms Could Speak to Shedinburgh 2021. When we first presented it at the Fringe eight years ago we had no idea it’d go on to play over 110 times in four continents. I’m older now but I can’t wait to bring the show out one last time and to support other performers at the same time.”



Dirty Great Love Story – © Robert Workman

All shows and events will be performed live and streamed globally for one night only from two sheds at the Traverse Theatre in Edinburgh and Soho Theatre in London from Tuesday 3rd August to Monday 30th August.

All SHEDINBURGH performances will be live streamed via Ticketco.

Tickets will be available on a Pay What You Can system, starting at just £6. A minimum of 25% of every ticket bought for SHEDINBURGH 2021 will go into the SHED LOAD OF FUTURE FUND a fund to support the next generation of artists get to the Edinburgh Festival Fringe

Donations can also be made directly into the fund : <https://shedinburgh.com/donate/>

For full shed-ule and tickets see: www.shedinburgh.com

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