

# Rachel Maclean: Revisited at Edinburgh Printmakers

Meeting Rachel Maclean recently at Jupiter Artland was a real highlight. The Edinburgh College of Art graduate uses all types of media, working with film and photography creating outlandish characters in fantasy settings.



Rachel Maclean's Upside Down Mimi is installed at Jupiter Artland showing a fantasy shop in a forest setting ©2021 The Edinburgh Reporter

At Jupiter Artland Maclean has created an upside down world for Upside Down :Mimi. Now at Edinburgh Printmakers a collection of Maclean's prints have gone on virtual display and are on sale. The works are from her I HEART SCOTLAND show in 2013 along with a triptych of works Girls Just Wanna Have Fun dealing with the sexualisation of the female body.

Working during the run up to the Scottish Independence Referendum of 2014, Maclean created works dealing with the nuances of Scottish identity.



Rachel Maclean's Upside Down Mimi is now installed at Jupiter Artland showing a fantasy shop in a forest setting ©2021 The Edinburgh Reporter



Rachel Maclean freedom Series Your-future 2013 Archival pigmented digital print small size 61x45cm large size 91.5x61cm published by Edinburgh Printmakers





Rachel Maclean The Queen 2013 Archival pigmented digital print 61 x 50 cm Edition of 10 plus 5 artist proofs Published by Edinburgh Printmakers

Speaking at the launch of the new Viewing Room on [EdinburghPrintmakers.co.uk](http://EdinburghPrintmakers.co.uk) Rachel Maclean said: "It's been fascinating to revisit these works recently at Edinburgh Printmakers. Despite it being almost a decade since I created

them the themes feel even more relevant today. The contradictions and complexities of Scottish identity are at the heart of conversations around independence and Brexit taking place today.

“I HEART SCOTLAND was such an important show for the development of my practice and working with Alastair and the Edinburgh Printmakers team in the run-up to the Edinburgh Festival was exciting knowing that visitors to the exhibition would be a mix of festival tourists as well as the traditional contemporary art audience.

“The problematic fetishisation of young girls that is explored in my current work upside mimi ıwıw umop was also something I looked at in a different way for Girls Just Wanna Have Fun (2012) which is a digital triptych inspired by both Disney Princess and Hieronymus Bosch’s The Garden of Earthly Delights. Here the dark side of the sexualised saccharine aesthetic is front of centre of these artworks and continues to inform my practice today.”





Rachel Maclean The Baptism of Clyde, Series 'Your Future', 2013, Archival pigmented digital print, small size 61 x 45 cm, large size 91.5 x 61 cm, Published by Edinburgh Printmakers

Maclean's new commission *upside mimi τῶτῶ υμop* is now on permanent display at Jupiter Artland alongside a solo exhibition featuring four key works: *Spite Your Face* (2017), *Eyes To Me* (2015), *Germs* (2013) and *The Lion and the Unicorn* (2012). The exhibition runs from 8 May until 18 July and tickets are available via the [Jupiter Artland website](#).

*Rachel Maclean: Revisited*

Until 12 September 2021



Rachel Maclean's *Upside Down Mimi* is now installed at Jupiter Artland showing a fantasy shop in a forest setting ©2021 The Edinburgh Reporter