

Post-Covid recovery drives Capital Theatres recruitment

Capital Theatres seeks to appoint 3 key individuals to its team – Director of Finance & Business Services, Director of Development & Head of Creative Engagement.

Under the leadership of a new Chief Executive Fiona Gibson, Capital Theatres is moving into an exciting new strategic phase as it spearheads the cultural and economic regeneration of its communities in the aftermath of the COVID-19 pandemic.

It is now recruiting for three key positions to help it move successfully forwards, including a new post for Head of Creative Engagement, further developing its increasing focus on community engagement and developing artistic talent, and a new Director of Development who will lead the fundraising campaign to support the redevelopment of the King's Theatre as well as a variety of creative projects.

It's current Director of Finance, Iain Ross is set to retire after 11 years with Capital Theatres and so the third role is set to steer the organisation financially as it charts its way through recovery and seeks to expand its creative vision.

Director of Development; an important role in the future strategic direction of the organisation, the post will be responsible for devising and implementing a creative and innovative fundraising strategy, of which a key priority will be the King's Theatre Redevelopment Campaign.



Building on the success already achieved in the early phases of the capital appeal, the new Director will lead the public launch of a high-profile capital campaign, which will see the century-old, iconic landmark in Edinburgh transformed and restored it to its former glory, ensuring its future for

generations to come.

Head of Creative Engagement; a new role for a special person who can grow and develop all aspects of the Creative Engagement programme, centring on Capital Theatres' strategic ambition to co-create high quality projects that make a real difference inside the local communities it serves.

The role will also lead on increasing community engagement around the King's Theatre Redevelopment Campaign, develop the Studio as a 'go-to' venue for emerging artists and new work, pioneer alternative performance experiences for audience members whose needs are not met by traditional models and evolve the organisation's award-winning engagement activity with people living with dementia.

Director of Finance and Business Services: Resilience and longevity of the theatres is paramount and the Director of Finance & Business Services is pivotal to ensuring the long-term sustainability of the organisation. The role will manage the financial business case for delivery of the King's Theatre redevelopment project, along with financial decisions support for the broader organisational strategy including collaboration and co-production with cultural consortia and artistic partners, revenue growth through trading and the cashflow planning and reporting requirements of public and private fundraising.

More information on the roles and details on applying are available at <https://www.capitaltheatres.com/about/jobs>