

Scottish Ensemble appoints three new board members

Starting 2021 as it means to go on, Scottish Ensemble opens the year with the appointment of three new board members by chair Samantha Barber. Scotland's award-winning ensemble has been treating audiences both old and new to an array of digital content and collaborations since the global pandemic began and the appointment of three new board members carries their commitment to reaching new audiences and promoting mental wellbeing well into the future.



James McAulay

Together, the new appointments draw on expertise from the fields of digital/ technology, mental health, young people, tackling social disadvantage, strategy and governance and will help the ensemble continue to innovate at a time of ongoing uncertainty and change.

James McAulay, the CEO & Co-Founder of Encore – one of the world's largest online booking platforms helping musicians earn money playing at events, concerts, weddings and recording sessions – joined the board in December 2020, as its youngest member to date. Before starting Encore, James studied the cello at the Music School of Douglas Academy in Glasgow and led the NYOS cello section at their BBC Proms performance with Nicola Benedetti in 2012. James brings extensive digital expertise and a passion for strings and composition to the table.



Morag Burnett

Morag Burnett began her career in arts management and has since worked with international NGOs and foundations for over 20 years in Honduras, the Dominican Republic, New York, London, Mexico City and most recently Tbilisi, Georgia. Morag is deputy chair of the innovative, London-based Lankelly Chase foundation, working to change systems that perpetuate disadvantage and she hopes to bring this experience into her new role.

Amy Woodhouse, currently Head of Policy, Projects and Participation for Children in Scotland, the national network organisation improving children's lives, has a particular interest in how music, and the arts more widely, can be used to promote mental health and wellbeing and will join the board in March 2021. She brings an understanding of mental health improvement and participatory approaches to the board.



Amy Woodhouse

Chair of Scottish Ensemble, Samantha Barber said: "We are truly delighted to welcome Amy, Morag and James to the Scottish Ensemble board. Together they bring skills and experience that we know to be of utmost importance as we enter 2021. These new appointments and all that they represent in terms of knowledge and know-how will enable us to remain resilient and continue innovating in the way for which we have become known.

"I know that all of my colleagues on the board and across the organisation will join me in wishing them a warm welcome; we look forward to their input and to exploring new ideas and perspectives over the coming year."

In addition to the new board members, SE also announce that after over 14 years in various roles throughout the organisation, Lesley Paterson retires in 2021 having completed

her full term as a board member.

And finally, Chief Executive Jenny Jamison will be heading off on maternity leave in March and William Norris of William Norris Arts Management will be stepping into her role, supported by the wider SE team. Having previously held the post, among others, of Managing Director for Southbank Sinfonia and Tafelmusik Baroque Orchestra (Toronto) William's past work has explored innovative concert formats and looked at ways to reach new audiences and SE are delighted to welcome him to the team.