

Edinburgh International Festival 2020 – At Festival Theatre

The lights of our theatres may be dimmed for now but the Edinburgh International Festival is determined that we get our usual culture fix this August.

The festival organisers gathered together some of the performers to create unique performances which are then being broadcast on the EIF's [YouTube](#) channel. Observing physical distancing and strict Covid-19 measures as to arrival and departure from a venue, the videos created go a long way to make up for the emptiness in the city this month. Not only that, but the festival was able to offer real employment to around 500 people in the making of the performances.

Join in below and feast your eyes and ears on the performances created at the Festival Theatre. There is drama, ballet and music all here to entertain you.

NTS – Ghost Light by Hope Dickson Leach.

A personal love letter to Scottish theatre from the National Theatre of Scotland, directed by award-winning filmmaker Hope Dickson Leach and co-conceived with National Theatre of Scotland Artistic Director Jackie Wylie and dramaturg Philip Howard

Scottish Ballet – An Evening with Scottish BalletCatalyst performed in the Festival Theatre

RSNO & Karen Gargill – Mahler & Leider

The Royal Scottish National Orchestra features mezzo soprano Karen Gargill in a recorded performance led by Music Director Thomas Søndergård in his International Festival debut. The Orchestra performs a rich programme in celebration of Mahler's 160th birthday.

Scottish Chamber Orchestra and Paul Lewis – Beethoven Piano Concerto No2

The Scottish Chamber Orchestra presents Beethoven's Second Piano Concerto with acclaimed pianist Paul Lewis in celebration of the 250th anniversary of Beethoven's birth.

My Light Shines On: A Celebration of the Festival City