

Alison Kinnaird invites you to an open studio Exhibition

This August artist Alison Kinnaird MBE invites you to her studio at Temple Midlothian to see her latest work, Art in Glass 2020.

Alison makes beautiful pieces in glass. We first met her at St Giles a couple of years ago when she was setting up an exhibition of [First World War soldiers](#).

The internationally recognised artist combines ancient engraving traditions with modern techniques and lighting to create beautiful displays. Her work is in the V&A Museum, The Scottish National Portrait Gallery and in Germany and the US.



UNKNOWN by Alison Kinnaird MBE PHOTO ©The Edinburgh Reporter
She is opening her workplace in the converted church where she has worked for the last 40 years. This is in the village of Temple in Midlothian, the headquarters of the Knights Templar during the 14th century. Their ruined church stands opposite Shillinghill Studios in the rural setting.

Opening her own studio/gallery allows Alison to show her glass in a unique setting. It also means that visitors can see the development of an idea into a finished work, as well as experimental and personal pieces. A number of new works have come directly out of the Covid 19 situation, and express feelings of isolation or of hope, that are common to all of us at this time.

Shillinghill is a large and airy building with beautiful

spaces in which to show the work, and has a natural one-way flow, so visitors can be assured that all precautions will be taken for a safe and comfortable welcome. If people would prefer a private view, this can be arranged, and appointments made by telephone are welcome during August and thereafter. For more details, see www.alisonkinnaird.com



Alison Kinnaird MBE with her UNKNOWN exhibition in 2018 PHOTO
©The Edinburgh Reporter