

# A virtual tour round Edinburgh's Museums and Galleries

A new initiative allows you to view  
Museums & Galleries Edinburgh's  
collections online.

Edinburgh's culture leaders and front of house  
staff at Museums & Galleries Edinburgh have  
highlighted some of their personal favourites from  
the City's art collection in a special online  
exhibition as part of ART UK's Curations  
initiative.

[Art UK](#) is an online platform that allows public collections in  
the UK to share their artworks with audiences around the world  
with Edinburgh having approx. 1000 paintings listed.

[Curations](#) are groups of artworks selected, arranged, and  
published by Art UK's community of users – including [Front of  
House Choices from Museums & Galleries Edinburgh](#) by the museum  
team.

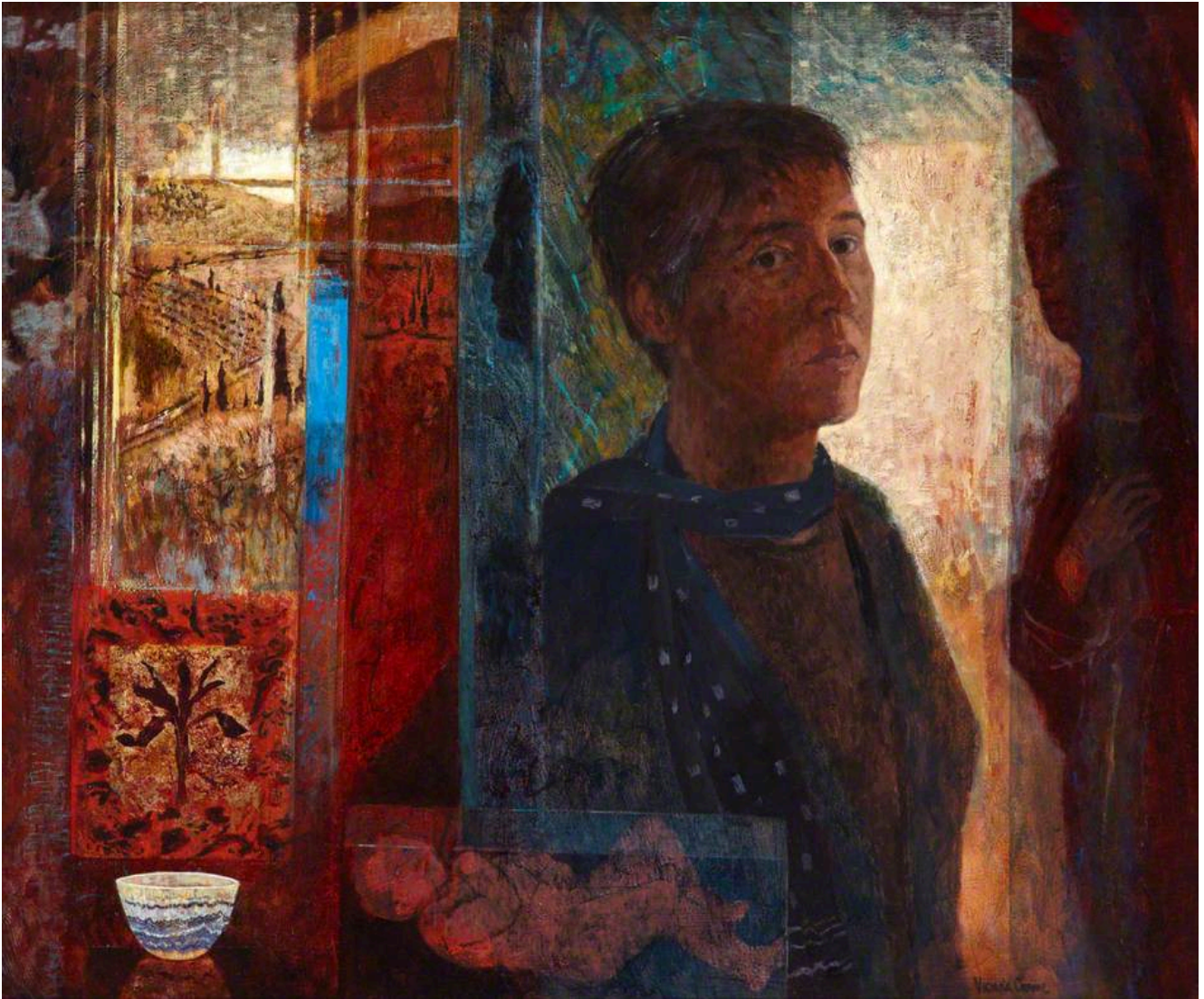
The exhibition highlights the personal choices of the Culture  
and Communities Vice-convenor and staff including Visitor and  
Monument Assistants, many of whom deliver tours and  
interpretation to our visitors.

Culture and Communities Convenor Donald Wilson said: "This  
wonderful online tool has allowed us to continue to share over  
1000 pieces from our collection and is a great reminder of our  
treasure trove. Online is a wonderful way to preserve digital

exhibitions and for now is the next best thing until we can welcome visitors back to the City Art Centre.

“The choices in the exhibition are very personal and showcase a variety of artworks. The selections represent our very valued, knowledgeable and enthusiastic front of house team who give tours and share their knowledge with visitors. For mine I selected *The Black Hat* by Francis, I’m a fan of the Scottish Colourists and the painting itself was on display in the City Chambers during my time as Lord Provost.”

Culture and Communities Vice Convener Amy McNeese-Mechan added: “It was great to browse the collection online, however being asked to choose a favourite from our City Art Centre is almost an impossible task! For my contribution I selected Victoria Crowe’s *Italian Reflections* (1993) as it contains so many elements I love: the drenched jewel-like colours, the mysterious framed view of a winding road lined with those iconic Tuscan poplars. It was very tough to settle on one, but the beauty of the initiative is I can now curate my very own. I’d encourage everyone to explore the collection for themselves.”



Crowe, Victoria; Italian Reflections; City of Edinburgh Council;

<http://www.artuk.org/artworks/italian-reflections-93186>