

Nightly opera from the Met

Although all of our theatres have gone dark there is plenty of room for online performance. Coldplay, Ronan Keating and Gary Barlow have already taken to Instagram to offer some musical entertainment.

The Met Opera in New York has now begun a nightly streaming performance.

It is streamed at 7.30 in the evening for an American audience it remains available for 20 hours after transmission, so you can still watch last night's *La Traviata* during today.

Each night for the duration of the closure, starting Monday, March 16, the Met will stream encore presentations from the award-winning *Live in HD* series of cinema transmissions on the company website for free.

All "Nightly Met Opera Streams" will begin at 7:30pm EDT and will remain available via the homepage of metopera.org for 20 hours. The homepage link will open the performance on the Met Opera on Demand streaming service. The performance will also be viewable on all Met Opera on Demand apps.

"We'd like to provide some grand opera solace to opera lovers in these extraordinarily difficult times," said Met General Manager Peter Gelb. "Every night, we'll be offering a different complete operatic gem from our collection of HD presentations from the past 14 years."

Learn more [here](#)



This week's schedule is as follows:

Thursday, March 19 – Verdi's ***La Traviata***

Conducted by Yannick Nézet-Séguin, starring Diana Damrau, Juan Diego Flórez, and Quinn Kelsey. Transmitted live on December 15, 2018.

Friday, March 20 – Donizetti's ***La Fille du Régiment***

Conducted by Marco Armiliato, starring Natalie Dessay and Juan Diego Flórez. Transmitted live on April 26, 2008.

Saturday, March 21 – Donizetti's ***Lucia di Lammermoor***

Conducted by Marco Armiliato, starring Anna Netrebko, Piotr Beczała, and Mariusz Kwiecien. Transmitted live on February 7, 2009.

Sunday, March 22 – Tchaikovsky's ***Eugene Onegin***

Conducted by Valery Gergiev, starring Renée Fleming, Ramón Vargas, and Dmitri Hvorostovsky. Transmitted live on February 24, 2007.

Next week's schedule will be devoted to performances of Wagner.

We hope that some of our creative organisations in Scotland

can perhaps do something similar.