

The RSN0 bring you the world premiere of a lost Vaughan Williams piece

This coming weekend a large-scale visionary masterpiece, *The Future* by Ralph Vaughan Williams will be performed – a work that was lost till now.

The RSN0 with conductor Martin Yates will play the piece at two world premieres – one in Edinburgh and one in Glasgow on 8 and 9 November – with a large chorus, orchestra and a soprano.

Martin Yates said : “RVW was working on “*The Future*” during 1908, between writing “*Toward the Unknown Region*” and probably alongside “*A Sea Symphony*” which premiered in 1909, and I feel the work very much relates to the profound consciousness of both.”

For the World Premiere performances of *The Future*, Martin Yates will conduct the Royal Scottish National Orchestra and Chorus, with whom he regularly performs and records, and soprano soloist, Ilona Domnich, who has previously featured in his performances of works by Vaughan Williams and Holst. Edinburgh and Glasgow will each host a performance as part of a programme which pairs two popular Vaughan Williams favourites: *The Wasps Overture* and *The Lark Ascending*, with soloist Sharon Roffman; Ravel’s *Pavane pour un infante defunte* and the 1945 version of Stravinsky’s *The Firebird Suite*.

The concerts are being supported by the Vaughan Williams Charitable Trust: the body set up to promote knowledge and performance of the composer’s works.

Vaughan Williams's *The Future* – World Premiere performances

Friday 8 November 2019 at 7.30pm

Usher Hall, Lothian Road, Edinburgh EH1 2EA

Vaughan Williams: 'The Wasps' Overture; The Lark Ascending

Ravel: Pavane pour un infante defunte

Stravinsky: The Firebird Suite (1945 version)

Vaughan Williams: *The Future* (World Premiere)

Martin Yates, Conductor

Sharon Roffman, Violin

Ilona Domnich, Soprano

Royal Scottish National Orchestra

RSNO Chorus

www.rsno.org.uk/concert/?c_id=964&action=Read+More

Saturday 9 November 2019 at 7.30pm

Royal Concert Hall, 2 Sauchiehall Street, Glasgow G2 3NY

Vaughan Williams: 'The Wasps' Overture; The Lark Ascending

Ravel: Pavane pour un infante defunte

Stravinsky: The Firebird Suite (1945 version)

Vaughan Williams: *The Future* (World Premiere)

Martin Yates, Conductor

Sharon Roffman, Violin

Ilona Domnich, Soprano

Royal Scottish National Orchestra

RSNO Chorus

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A portrait of Vaughan Williams, a man with dark hair and a serious expression, wearing a dark suit and a white shirt with a dark tie. The portrait is set against a dark, starry background.

RSNO

SCOTLAND'S NATIONAL
ORCHESTRA

*A visionary masterpiece
for chorus and orchestra
that's never been heard
before*

Vaughan Williams'

The Future

World Premiere

Fri 8 Nov
Usher Hall,
Edinburgh

Sat 9 Nov
Glasgow Royal
Concert Hall

Vaughan Williams Overture to *The Wasps*
Vaughan Williams *The Lark Ascending*
Stravinsky *The Firebird Suite* (1945)
Ravel *Pavane pour une infante défunte*
Vaughan Williams *The Future World Premiere*

Martin Yates CONDUCTOR
Sharon Roffman VIOLIN
Ilona Domnich SOPRANO
RSNO Chorus

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