

The Royal Edinburgh Military Tattoo tickets go on sale on Monday

Tickets for The Platinum Edition of The Royal Edinburgh Military Tattoo will go on sale from 10:00am on Monday 2 December 2019 with all the performers looking forward to taking part in the 70th anniversary.

Following military contributions to the Edinburgh International Festival of Music and Drama in 1948 and 1949, the Tattoo has existed since 1950.



Pictured Conner Pratt (piper) Brigadier David Allfrey Louise

Barton (dancer) Mick Hay Brigadier David Allfrey and performers from The Royal Edinburgh Military Tattoo launch the show's 2020 'Platinum Edition' in front of the Ross Bandstand in Edinburgh – the location of an early version of what came to be the Tattoo – and in the shadows of Edinburgh Castle, its current home. Next year's 70th anniversary celebrations will mark the event's seven decades and its ability to bring together allies, cultures and friends, with an anticipated cast of over 1,000 international performers on the Esplanade of Edinburgh Castle. Photo Ian Georgeson

The special anniversary show will pay homage to the Tattoo's sustained legacy in Edinburgh over the past seven decades including its enduring ability to link the Armed Forces with society and bring people together to celebrate the cultures and heritage of allies and friends.

Next year's show will commemorate the rich maritime heritage of the Royal Navy and tie into Scotland's Year of Coasts and Waters. The Royal Navy, known as the Senior Service for being the eldest of the British Armed Forces, is the lead for 2020. They will join an international cast of more than 1,000 for a 100-minute programme set to music and beautifully lit on the Castle Esplanade.

2020 will also mark the final year for Brigadier David Allfrey MBE, the Tattoo's outgoing Chief Executive and Producer. After nearly ten years leading the military event and contributing more widely to Scotland's brand and reputation as a 'bucket list' destination, he will retire next December.

Launching 'The Platinum Edition' at the Ross Bandstand, the site of the first performances of the Tattoo, Brigadier David Allfrey said: "Next year's show has been in planning for some time. It is a tremendous achievement for the Tattoo to have developed and sustained a loyal and growing audience over 70 years. The show is remarkable in that it appeals to such a broad audience across the generations. I am very proud to have played a part in the story and thrilled to be leading it all in our grand anniversary year.

“Platinum is an amazing element. It is valuable, durable and a catalyst in chemical ‘reactions’ helping other ingredients to work well together. So too is the Tattoo! I believe the Tattoo has made its mark not just here in Scotland but also on international stages. This coming year, we are taking stock of all that has been achieved over the years and looking forward to what lies ahead.

“We will reveal the cast line-up in due course but we promise to bring together all the traditional elements of the Massed Pipes and Drums including our own Pipers Trail, the Massed Military Bands, the gentle music of Hjaltibonhoga, the energy and athleticism of the Tattoo Dance Company and the atmospheric and individual talent of The Lone Piper. All this with a huge score, cutting edge sound technology, world-class lighting and projections and special effects. Above all though, it is the international cast of musicians, dancers and other performers that deliver the true magic. They are hugely impressive as individuals and together they can deliver truly remarkable performances every night without fail.

“We are hugely proud to have sold out for the last 21 consecutive seasons and the demand for tickets continues to be high with the Tattoo being a prime reason to travel to Scotland for many of our guests. This year we are determined to deliver a hallmark show that entertains and inspires – fit for our anniversary and the city that is our home.”

Organisers will reveal the full cast line-up next year but are calling on fans to get ready to buy tickets for what is expected to be another sell-out year. The Royal Edinburgh Military Tattoo performs to a live audience of 220,000 at Edinburgh Castle each August with TV audiences reaching 100 million people.



Pictured Brigadier David Allfrey Brigadier David Allfrey and performers from The Royal Edinburgh Military Tattoo launch the show's 2020 'Platinum Edition' in front of the Ross Bandstand

in Edinburgh – the location of the first Tattoos in 1950 – and in the shadows of Edinburgh Castle, its current home. Next year's 70th anniversary celebrations will mark the event's seven decades and its ability to bring together allies, cultures and friends, with an anticipated cast of at least 1,000 international performers on the Esplanade of Edinburgh Castle. PHOTO Ian Georgeson

Tickets for the 'The Platinum Edition' are available to buy directly from the Tattoo's official website at edintattoo.co.uk or by calling +44 [0] 131 225 1188. Customers can also purchase in person at the Tattoo office at 1-3 Cockburn Street in Edinburgh.

Ticket prices range from £25 to £90, with Premier Seats, Royal Gallery and Hospitality Packages starting from £130.



Pictured Conner Pratt (piper) Brigadier David Allfrey Louise Barton (dancer) Brigadier David Allfrey and performers from The Royal Edinburgh Military Tattoo launch the show's 2020 'Platinum Edition' in front of the Ross Bandstand in Edinburgh – the location of an early version of what came to be the Tattoo – and in the shadows of Edinburgh Castle, its current

home. Next year's 70th anniversary celebrations will mark the event's seven decades and its ability to bring together allies, cultures and friends, with an anticipated cast of over 1,000 international performers on the Esplanade of Edinburgh Castle. PHOTO Ian Georgeson