

# Come and play in the Pianodrome – Resonancy at Leith Theatre begins on Tuesday

The world's first amphitheatre made entirely out of upcycled pianos will be at Edinburgh's historic Leith Theatre from tomorrow.



*Photo Chris Scott*

This “Resonancy” of events will invite audiences to experience the unique interactive sculptural installation within the much loved theatre.



*Photo Chris Scott*

Pianodrome is the vision of its creators Tim Vincent-Smith and Matt Wright, members of Leith based new music ensemble S!nk who, with the help of hundreds of volunteers, performers and donors have created their very own dream venue which was unveiled to critical acclaim at the Royal Botanic Gardens Edinburgh in August 2018 before travelling downtown to Pitt Street Market, Leith for the 2019 Edinburgh Festival Fringe.





At Pitt Street Summer 2019 PHOTO ©2019 The Edinburgh Reporter  
A circular 100 seater amphitheatre made entirely – down to the flathead screws – out of upcycled pianos, Pianodrome is a one-of-a-kind artwork and performance space which can't be seen or experienced anywhere else in the world.

From tomorrow Tuesday 12 November – Sunday 8 December 2019 it will take pride of place in the main auditorium of Leith Theatre.

The Pianodrome, in all its panoramic wood and iron glory, will stand on the boards in the stalls under the skylights of Leith Theatre for a month of “Resonancy” during which local community groups, artists, musicians, performers and members of the general public of all ages and interests are warmly invited to come and play in the interactive sculpture.

In its own theatre within a theatre audiences will be invited to explore resonances between Pianodrome and Leith Theatre

under themes of architecture, stories, sounds and community.

Pianodrome will be open to the general public to play on, in and around in the afternoons from 1.00pm -5.00pm every Tuesday, Wednesday, Thursday and Friday throughout the “Resonancy” free of charge.

At 4.00pm each day there will a performance as part of a “Resonancy Platform” series where a smörgåsbord of artists and performers will present new work across a broad spectrum of the arts. A collection will be taken towards installation costs before close at 5.00pm.

In addition to the free programme, a number of ticketed events will take place throughout the month including performances from the Hebrides Ensemble on 12 November, [LeithLate](#) on 16 November and Oi Musica! on 17 November.

The residency will culminate with “RESONATOR” which is a five day fundraiser festival of music, movement and magic featuring the sounds and tastes of the Balkans. This will be presented by Balkanarama, a showcase of Edinburgh’s best up and coming musical talent from Unorthodox Events and pop-up performances from local community choirs. Alternative youth ensemble Tinderbox Orchestra closes the festival on 8 December 2019. Tinderbox performed a short set at The Hub last week during the North Edinburgh Arts evening.

Tinderbox Orchestra performing on stage at The Hub for North Edinburgh Arts fundraising evening November 2019. VIDEO ©2019 The Edinburgh Reporter

RESONATOR will also present the launch of the latest EP from the creative masterminds behind Pianodrome, S!nk.

Tim Vincent-Smith said: “The Pianodrome and the Leith Theatre were made for each other. If you are yet to see either one – now is the ideal opportunity. They look and sound incredible together and we are enormously grateful for this very special opportunity to share them both.”



Matt Wright commented: "The Pianodrome is not just a venue – it's an interactive sculpture for creative community. If it is well used and well-loved it will flourish. During the Resonancy we hope to raise the £5,000 we need to cover the year round costs of keeping this project alive."



Photo Chris Scott

**#Pianodrome Resonancy**

Tuesday 12<sup>th</sup> November :: 7pm :: Hebrides Ensemble :: Classical String Trios :: £10/£5

Saturday 16<sup>th</sup> November :: 7pm :: Leith Late :: Moon Party :: £10

Sunday 17<sup>th</sup> November :: 3pm :: Oi Musica! :: Family brass event :: £8/£4

**#Pianodrome RESONATOR festival :: 4 – 8 December**

Wednesday 4th December :: 7pm :: RESONATOR kickoff with Golden

Hour :£8/6

Thursday 5<sup>th</sup> December :: 7pm :: Balkanarama Sessions ::  
£16/£13/£10

Friday 6<sup>th</sup> December :: 7pm :: Unorthodox Events at Pianodrome  
:: £8

Saturday 7<sup>th</sup> December :: 1pm :: S!nk EP Launch all-dayer :: £10

Sunday 8<sup>th</sup> December :: 1pm :: Choir Jam :: £5/£3

Sunday 8<sup>th</sup> December :: 7pm :: Tinderbox Orchestra + Hailey  
Beavis :: £10/£8