

Capital Theatres appoints new Chief Executive Officer

Capital

Theatres has announced the appointment of a new Chief Executive Officer. Fiona Gibson, currently interim Chief Executive for the Everyman and Playhouse Theatres in Liverpool will lead the charitable trust that runs Edinburgh's Festival and King's theatres and The Studio from April 2020.

Born and raised in Glasgow, Ms Gibson studied Psychology & Drama at Glasgow University.

On announcing the news, Chair of the Board, Professor Dame Joan Stringer said: *'Fiona brings an exceptional skillset and a broad range of experience, working across a number of sectors, arts and business. As we look to the start of our £25m redevelopment of the King's Theatre with building works commencing in 2021,*

Fiona will provide inspirational leadership to continue the success of Capital Theatres into its next exciting era.'

On her appointment to the role of Chief Executive, Ms Gibson said: 'What an amazing time to be joining this wonderful, world renowned institution. Capital Theatres sits at the heart of culture in Scotland, and I am privileged to be taking over the reins at such an exciting period of change. With two beautiful heritage buildings, along with a stunning Studio, and a programme of work that is the envy of the sector, I have a lot to thank Duncan for. He should be rightly proud of his legacy, and I look forward to returning to my Scottish roots, continuing his great work and collaborating with you all to take Capital Theatres to the next level'