

# BAFTA 'For the Love of Film' competition searches for local film heroes

Entries are now open for the second annual competition recognising individuals nationwide who have done something amazing simply 'For the Love of Film'

Following a hugely successful inaugural year, which drew hundreds of applications from across the country, BAFTA is once again searching the country for inspiring individuals and local heroes who help their communities' access and engage with film.



Do you know someone who fought to save your local cinema? Set up a film festival in your town? Or who runs a film club for their local care home?

BAFTA want to celebrate these individuals and are asking the great British public to submit applications on behalf of someone who they feel should be recognised for their amazing contribution.

Entries for this year's competition are now open at [www.bafta.org/film/awards/for-the-love-of-film-competition-2019](http://www.bafta.org/film/awards/for-the-love-of-film-competition-2019) with the deadline for submissions at 10am on Monday

2 December 2019.

Olivia Colman, winner of the Leading Actress award in 2019 for her portrayal of Anne, Queen of Great Britain in 'The Favourite', has given her support to this year's campaign, and highlights London's Peckhamplex as a great example of that community spirit. She said : "It's really exciting to see BAFTA honour and recognise people who work tirelessly to share the joy of film with their local communities. The 'For the Love of Film' competition is an excellent platform to showcase the unsung heroes of the UK's film industry."

"A brilliant example of an organisation playing a vital role in making movies accessible to their community is local cinema, Peckhamplex – they provide all films all day at one affordable price, amazing Q&As and special interest weeks. They are really community minded and helpful; I couldn't praise them enough."

Amanda Berry, Chief Executive of BAFTA, said : "Film has the power to change lives, which is why BAFTA is committed to celebrating inspiring individuals from across the UK who are ensuring that film is at the heart of their local communities. Last year I was so impressed by the work of both Screen Machine and Jam Jar Cinema and I can't wait to see who is selected this year."

A panel of leading industry experts including BAFTA Award winning director Amma Asante, broadcaster Edith Bowman, BAFTA Award winning writer/director Paul Greengrass, filmmaker and content creator Jack Howard, and Andrew Orr from the BAFTA film committee, will consider the entries.

The two chosen winners will get a once in a lifetime opportunity to join BAFTA and EE in celebrating the country's biggest night in film at the EE British Academy Film Awards on 2 February 2020.

The inaugural 'For the Love of Film' competition honoured Dan

Ellis – Founder and Managing Director of Jam Jar Cinema and  
Iain MacColl – Senior Operator, Screen Machine.

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