

At the City Art Centre – Classical Edinburgh

The photography exhibition which opens this month is a celebration of Edinburgh's neo-classical architecture, as seen through the eyes of two architectural photographers, working half a century apart.

Edwin Smith (1912-72), once described as “a genius at photography” provided the photographs for *The Making of Classical Edinburgh* by A J Youngson, published in 1966.

Colin McLean has spent the last two years re-interpreting Smith's evocative black and white images. The exhibition will be a homage to Smith's photography, and a reflection on the changes in Edinburgh's townscape over the last 50 years. It is accompanied by a new publication, and a varied events programme. A revised edition of Youngson's ground-breaking book is also being published to coincide with the exhibition.

Winning entries from a public photographic competition, supported by Jessops, will be shown alongside *Classical Edinburgh*.

Further details of this free exhibition which opens on 9 November 2019 [here](#).



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