

Victoria Crowe – 50 Years in Painting now over

The City Art Centre has just closed one of its most popular exhibitions in recent times with the painter's work from five decades on display all summer long.

Over 40,000 visitors attended the retrospective exhibition supported by a range of interactive events for young and old. Almost 1,000 children attended the free school workshops.



Victoria's daughter Gemma Gray with the exhibition behind her.
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Victoria Crowe said: "Four floors of memories and for me, a visual diary spanning 50 years. As the exhibition closes, I realise that I will never see these works together in this way again – they will disappear back into people's homes, private collections, art galleries and museums.

"I feel it's so important for art to engage with the public and this exhibition seems to have reached and touched so many people. The school visits, workshops, lectures, poetry readings, fashion show and outreach groups have been so well received. That in itself has been immensely satisfying.

"I would like to thank the City Art Centre for hosting my Retrospective so beautifully, from curation and exhibition design through to publications and advertising.

Also, thanks all those lenders, be they private or public, who have so generously loaned works, allowing them to be seen by a wider audience."

Catching The Light – Poems inspired by the paintings of Victoria Crowe, a limited-edition book of poetry inspired by Crowe's work was published to accompany the exhibition, featuring work from **Alan Spence, Christine De Luca, Gillian Allnutt, Peter Davidson, Susan Mansfield, and Estella Gray**, Crowe's granddaughter.



The next exhibition will feature an Edinburgh-born female artist putting her back in the spotlight over 150 years after her birth

Mary Cameron: Life in Paint opens on 2 November 2019.