

# Scottish Arts Club – third season of Napier Notes begins this week

**On 25 October 2019, at 6.30pm in the Club Room at the Scottish Arts Club on Rutland Square.**

The concert starts at 6.30pm, or get there a little earlier if you wish to get a refreshment from the bar beforehand.

Members by donation, [Guests: £10.00+fees via Eventbrite](#).

The third season of Napier Notes kicks off with a programme of compositions by Bachelor of Music students. All of the works were composed last academic year, as part of the students' 3rd year of studies. Now in their final year, the students will present their compositions at the Scottish Arts Club.

The programme will feature a range of works for small chamber ensemble, all performed by Bachelor of Music students and recent graduates.



**Andoni Santoyo-Brown: A Penny for the Old Guy (movements 1 & 5)\***

- o Soprano: Gabrielle Sargent
- o Flute: Megan Porter
- o Violin: Sophie Cushnie
- o Cello: Joanna Stark

**Samantha Oliver: Earth\***

- o Flute: Megan Porter
- o Violin: Megan Shearer
- o Cello: Joanna Stark

**Megan Shearer: An Edinburgh January (Fireworks, Bridges and The Forth)\***

- o Clarinet: Beatrix Calleja
- o Violin: Megan Shearer
- o Cello: Ed McVean

**Katy Ling: Sun Kissed**

- o Flute: Megan Porter
- o Piano: Louise Hutchon

**David Lang: Longing (excerpt)\***

- o Violin: Sophie Cushnie
- o Viola: Elena Muscat
- o Cello: Ed McVean

**Isla Thom: Irena's Dances\***

- o Violin: Sophie Cushnie
- o Viola: Elena Muscat
- o Cello: Ed McVean

\* Premiere performance