

# Remember – the clocks go back on Sunday

Preparing for the end of British Summer Time, National Museums Scotland Curator, Dr Tacye Phillipson adjusts the time on a 16<sup>th</sup> century blacksmith-made clock, on display at the Edinburgh attraction as part of *The Luxury of Time: Clocks from 1550-1750*.



National Museums Scotland Curator, Dr Tacye Phillipson adjusts the time on a 16th century blacksmith-made clock, on display

at the Edinburgh attraction as part of The Luxury of Time: Clocks from 1550-1750.

The display features rare and significant historical timepieces telling the story of a golden age of innovation in British watch and clockmaking.

Also pictured is a 17<sup>th</sup> century lantern clock by Robert Harvey.



National Museums Scotland Curator, Dr Tacye Phillipson adjusts the time on a 16th century blacksmith-made clock, on display at the Edinburgh attraction as part of The Luxury of Time:

Clocks from 1550-1750.