

At Birch Tree Gallery – On the Verge

From 25 October 2019 to 20 November 2019 the gallery will feature works by two artists from England.

[Penny Hunt](#) builds up layers of paint and cold wax to capture open landscapes of the Yorkshire Dales. Recently she got interested in painting road verges. Penny uses Wallace Seymour artist paints that are ground from local rocks in the same village where she lives.



Penny Hunt, oil & cold wax
Melanie Hopwood, ceramics

She is joined by Northumberland ceramic artist Melanie Hopwood who makes stoneware boulder forms, often incorporating short poems by using imprinted letter.



Verges 5 by Penny Hunt Image courtesy of Birch Tree Gallery
More information [here](#) about this and other exhibitions.