

# Pitch here for an author event during Book Week Scotland

Scottish Book Trust invites pitches from all libraries and community groups across Edinburgh who would like one of the four authors they have lined up to visit them in November.

The charity is especially looking for events that get people talking and change the conversation, with innovative and interesting slants on book events. They say that events should be engaging and welcoming to audiences and communities in inclusive and interesting ways.

# JACK MONROE TIN CAN COOK



**75**  
STORE  
CUPBOARD  
RECIPES



The *Sunday Times* bestseller

~ DREAM WITH ~

# JENNY COLGAN

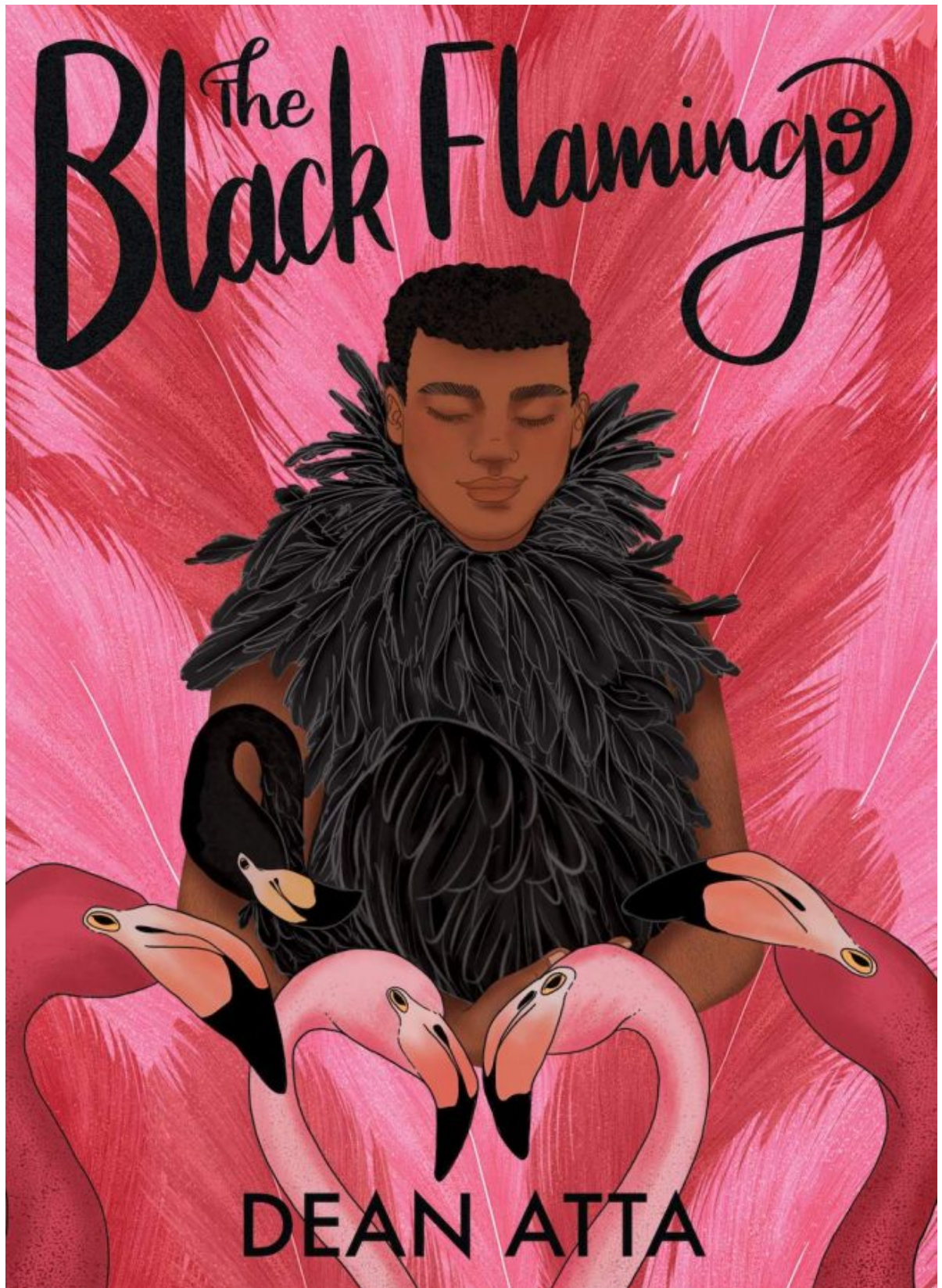
The  
Bookshop  
on the  
Shore



'Charming . . .  
total joy'

**Sophie Kinsella**





This is your chance to plan a book event that will get tongues wagging!

Marc Lambert, CEO of Scottish Book Trust, said: "Building on the success of last year's Pitch It programme, we're excited

to offer four fantastic writers from different genres and experiences for 2019. We encourage community groups and libraries to submit their ideas, even if they've never planned a Book Week Scotland event before. Scottish Book Trust looks forward to the interesting pitches based on the theme of conversation, and will be on hand to offer support that may be required."

Last year during Book Week Scotland, *Chocolat* author Joanne Harris visited Callander and Edinburgh Caribbean Association had the opportunity to programme rapper and activist Akala.

Book Week Scotland is a national celebration of reading and writing and runs this year from 18 November to 24 November, linked to the theme of Conversation. The event must take place during the specified dates and times for each author. Only one event per author will be selected, but all will be considered.

In addition to covering the authors' fees, Scottish Book Trust are able to provide a budget of up to £500 to help deliver the most creative event possible. This can be supplemented with other funds from the organisers of the event.

The deadline for pitches is Monday 30 September at midday. Successful pitches will receive confirmation on Friday 4 October, 2019.

For more information about Book Week Scotland 2019 and how you can get involved, visit [www.bookweekscotland.com](http://www.bookweekscotland.com) where you can find information about all the events taking place in your local area.



Dean Atta PHOTO Thomas Sammut





Jenny Colgan PHOTO Charlie Hopkinson



Frank Quitely PHOTO Alasdair Watson



## 2019 Pitch It Line-up:

· **Jack Monroe:** a campaigner against hunger and poverty in the UK and an award-winning cookery writer. She is author of *Tin Can Cook* and *Cooking on a Bootstrap*. Jack was awarded the Fortnum and Mason Judges' Choice Award in 2013 and the OFM Best Food Personality Readers' Award in 2018. Her new title, *Vegan(ish)*, will be released in December 2019 by Pan Macmillan.

Jack Monroe is available to attend events on Wednesday, 20 November.

· **Frank Quitely:** started to write and draw comics in the late 1980s as part of the Glasgow underground comic Electric Soup, then the UK-wide Judge Dredd Magazine, followed by American publishers including DC, Marvel and Image. His largest exhibition to date was a retrospective in Glasgow's Kelvingrove Art Gallery and Museum. His current titles include *New X Men*, *All Star Superman* and *Batman & Robin*. The Netflix TV show based on his comic with Mark Millar, *Jupiter's Legacy*, is out next year.

Frank Quitely can be pitched for events on Friday, 22 November.

· **Jenny Colgan:** writer of romantic comedy fiction and science-fiction. She has also written for the *Doctor Wholine* of stories. Her latest title, *The Bookshop on the Shore* (Sphere) features single mother Zoe and her escape to the Scottish Highlands where a tiny bookshop perches on the edge of a loch.

Jenny Colgan is available for events on Thursday, 21 November.

· **Dean Atta:** Named as one of the most influential LGBT people in the UK by the Independent on Sunday and "one of poetry's greatest modern voices" by Gay Times, poet Dean Atta's work has appeared on BBC One, BBC Radio 4, BBC World

Service and Channel 4, often dealing with themes of gender, identity, race and growing up. Dean's debut poetry collection was shortlisted for the Polari First Book Prize. His latest book, *The Black Flamingo* (Hodder), follows a mixed-race gay teen as he spreads his wings at university as a drag performer.

Dean Atta is available for events on Monday, 18 November.