

October at The Queen's Hall

The breadth of entertainment on offer at The Queen's Hall never ceases to amaze us. From classical to blues and back again with a literary event and some classic comedy thrown into the mix October is shaping up to be something worth knowing about.

October 2019 at The Queen's Hall

Tickets & Information: www.thequeenshall.net | 0131 668 2019
Clerk Street, EH8 9JG

- 3 October 7.30pm
Scottish Chamber Orchestra with director/violin Pekka Kuusisto
£6-£37
Bach: Brandenburg Concerto No 3, BWV 1048
Hillborg: Bach Materia
Bach: Partita in E major, BWV 1006
Sibelius: Symphony No 5
- 4 and 5 October 7.30pm
Ben Elton
£31.50
Now, after a 15 year absence, the Godfather of modern stand-up returns to the medium he did so much to define. Back on the road with an all new stand-up show, Ben promises to try and make sense of a world which appears to have gone stark raving mad.

- 6 October 7.30pm

Lubomyr Melnyk: The Prophet of the Piano

£20

In the mid-1970s, while living in Paris, Lubomyr created Continuous Music – a totally new language for the piano, one that requires amazing technical abilities that use the full natural voice of the piano. Support is a rare solo set from award winning experimental composer, sound artist and musician Michael Begg.

- 7 October 7.30pm

Jojo Moyes

£17 – £25

A love letter to the power of books, words and friendship to change lives for the better, Jojo Moyes' new book 'The Giver of Stars' is being described as her best yet. Copies of her book will be on sale after the event, and Jojo will be doing a book signing.

- 10 October 7.30pm

Armistead Maupin

£18 – £28

Don't miss the chance to join America's ultimate storyteller and author of 'Tales of the City', as he recounts his favourite tales from the past 4 decades, offering his own engaging observations on society and the world we inhabit. Armistead will be interviewed by Lee Randall.

- 11 October doors 6.30pm

Walter Trout plus special guest Dan Patlansky

£27

Five decades in the making; it is equal parts thriller, romance, suspense and horror; the veteran bluesman has seen and done it all – plays earth shattering blues rock music. Joining Walter is Dan Patlansky who has become one of the busiest and most respected blues artists to ever come out of South Africa.

- 12 October doors 7.00pm

Lloyd Cole

£22 – £27

Lloyd Cole returns to The Queen's Hall as part of a 5-night Scottish tour. 'From Rattlesnakes to Guesswork' will present music from Lloyd's back catalogue, starting with 'Rattlesnakes' in 1984, right up to his forthcoming album 'Guesswork' released in July 2019.

13 October 8.00pm

Cavern Beatles

£26 – £28

This show is a Magical History Tour through the works of the greatest pop music phenomenon, The Beatles. Replicating, in both sight and sound, the excitement and energy of Beatlemania, the psychedelic era of Sgt. Pepper, and the creative masterpieces of The White Album and Abbey Road.

- 17 October 7.30pm

Tommy Smith Quartet: Embodying the Light

£17

Saxophonist Tommy Smith pays tribute to his greatest inspiration, jazz icon John Coltrane with the quartet he formed in 2017 to mark the 50th anniversary of Coltrane's death and his own 50th birthday. Support is from the Alan Benzie Trio.

- 18 October 8.00pm

London African Gospel Choir: Paul Simon's Graceland

£27

The London African Gospel Choir was co-founded by Crystal Kassi to help London's African community to promote the gospel, create a platform of excellence for African gospel singers and musicians, and popularise the African interpretations of gospel music. Tonight they will perform the classic Paul Simon album 'Graceland' in full live on stage.

- 19 October doors 7.00pm

St Etienne: Tiger Bay 25th Anniversary

£28.50

The 'Tiger Bay' album will be followed by a set of hits

and fan favourites also featuring orchestration, with 8-piece live band and 5-piece string section. Saint Etienne as you've never heard them before.

- 20 October doors 7.00pm

The Unthanks: Emily Brontë Song Cycle

£22 – £24.50

The Unthanks invite us into the darkly passionate world of Emily Brontë, with a song cycle bearing all the quiet beauty they are known and loved for.

- 20 October 8.00pm

Hello Again, The Story of Neil Diamond

£26 – £28

Evocative imagery, video and narration enhance the magic, as the show takes you on a musical journey through Neil Diamond's glittering 50 year career. Performed by Brooklyn Creed and his band.

- 24 October 7.30pm

Scottish Chamber Orchestra

£6 – £37

Mozart: Symphony No 36 'Linz', K425

Haydn: Keyboard Concerto in D, Hob XVIII

Schumann: Piano Concerto in A minor

Piotr Anderszewski: Director / Piano

Alexander Janiczek: Director / Violin

- 26 October 7.30pm

Big, Big Train

£22 – £32

Four times Progressive Music Award winning band, Big Big Train, reached No1 in the UK Official rock album charts with their 2017 album, 'Grimspound' and No2 with their recent live album, 'Merchants of Light'. This is their first ever UK tour showcasing their forthcoming album. Support comes from Sweet Billy Pilgrim.

- 27 October doors 7pm

Lissie

£19.50 – £26.50

American singer-songwriter Lissie returns to The Queen's

Hall this autumn, showcasing her new album 'When I'm Alone: The Piano Retrospective'.

▪ 31 October 7.30pm

Scottish Chamber Orchestra

£6 – £37

Suk: Serenade for Strings in E-Flat

Janáček: The Fiddler's Child

Dvořák: Symphony No 5

Joseph Swensen: Conductor

Stephanie Gonley: Violin