

# Meet some of the Fringe performers and producers

The event held on the first Saturday of the Fringe is called Meet the Media when Fringe performers and producers line up for ages (in yesterday's case outside the Bayes Centre in the sun) and then come in to sell their wares to those who might write about them or review them.

It is a fabulous event with people from shows of all genres, big and small and one which we are quite privileged to take part in – but sadly you cannot speak to everyone.... We did try to get photos of some of them and please do take a look below to see if any of these shows take your fancy.

It is a monumental effort to put on a Fringe show – and the hundreds of people who turned up had all dressed up and brought their props of all kinds with them.

This is a selection of those we met yesterday afternoon



Eleanor Dillon Reams from her show Honey Bee. Photo: Martin P. McAdam [www.martinmcadam.com](http://www.martinmcadam.com)

HoneyBee is a new play written by the award-winning poet Eleanor Dillon-Reams, combining spoken word, dance, stand-up and a thumping festival-driven soundtrack. This marathon feat of a show tells the story of Kate, as she journeys to rediscover her identity and self-worth. Flipping the bird to the patriarchy and dancing in the face of adversity, Kate's story represents a generation's search for purpose. Performed by the writer, it's Fleabag meets Kate Tempest with a dash of dirty bass.



Lila Palmer from the show Dead Equal. Photo: Martin P. McAdam  
[www.martinmcadam.com](http://www.martinmcadam.com)

A herstory opera about women warriors; weaving together verbatim testimony of contemporary army servicewomen with the story of Flora Sandes, heroine of the Allied front line in World War I, created by Rose Miranda Hall and Lila Palmer with The Band of the Royal Regiment of Scotland. We are a proud female team reflecting the diversity of the UK and Commonwealth, including director Miranda Cromwell (Young Vic, Old Vic 12) and singers Simone Ibbett-Brown (Glyndebourne, ENO) and Teiya Kasahara (COC, Tapestry). Tickets include admission to Live Equal, a portrait exhibit by acclaimed

photographer Wolf James. [Tickets here](#)



James Wilson presenting the photography exhibition “Darkness to Light” at Close Gallery Howe Street Photo: Martin P. McAdam  
[www.martinmcadam.com](http://www.martinmcadam.com)

[Darkness to Light](#) is a photography exhibition. “We worked our way through 14 glamorous and sexy models with a supporting cast of thousands, a horse called Whoopi, 100 litres of molasses and a portable shower unit. This collection of 17 large, colour images investigates the mental baggage we all carry around and possible redemption should we look for it, and also invites the viewer to contribute their own experiences to each image.” Open 10.00am until 7.00pm daily FREE.





Calum Mac and Le Strange from Sex Shells. Photo: Martin P. McAdam [www.martinmcadam.com](http://www.martinmcadam.com)

Fresh from their sell-out Soho Theatre run, London's campest musical sketch comedy threesome is here to flame on your parade! Sex Shells is an explosion of original music, surreal sketches, wayward choreography and twisted rewrites of hits from pop, Disney and the musicals. Sexy and subversive, the Shells bring their sparkling wit to some of the biggest issues of the day – served, as always, with a big bag of WTF. [Tickets here](#)



Christopher Tajah and his sister Paulette Tajah from Dream of a King. Photo: Martin P. McAdam [www.martinmcadam.com](http://www.martinmcadam.com)

4th April 1968. Four years after receiving the Nobel Peace Prize for his dynamic leadership of The Civil Rights Movement, Martin Luther King was assassinated. Set the night of his shooting in a Tennessee motel room, this new solo play explores the extraordinary man behind the legend. 'The ultimate measure of a man is not where he stands in moments of convenience, but where he stands at times of challenge and controversy' (Martin Luther King Jr). Written and performed by Christopher Tajah. Songs sung by Paulette Tajah. Director: Bernie C Byrnes [Tickets here](#)



Me and My Doll. Lucy Bird. Photo: Martin P. McAdam  
[www.martinmcadam.com](http://www.martinmcadam.com) (Yes she would not stop moving for the photo!)

When an inflatable doll comes to life could it be just the man Kate needs? Workaholic Kate is “gifted” a blow-up boyfriend and keeps it as an act of defiance. Soon, the doll becomes the only person she dares to be herself around... but as it begins to take on a mind of its own, Kate realises the dangers of letting someone in. A touching and hilarious exploration of the challenges, joys and pitfalls of allowing yourself to be vulnerable, Me and My Doll is a romantic comedy with a twist.

[Tickets here](#)





Paul Birchard from The Pat Hobby Stories. Photo: Martin P. McAdam [www.martinmcadam.com](http://www.martinmcadam.com)

F Scott Fitzgerald's sparkling, waggish tales of 1939 Hollywood delightfully rendered by LA-born actor Paul Birchard. Pat Hobby, script hack who was hot when the movies were dumb, lurches from job to job, managing by luck and low cunning to more or less avoid the abyss of unemployment and despair. Birchard himself left Hollywood in a bizarre flash of sanity to study acting in Glasgow! Lurching himself from job to job, he discovered The Pat Hobby Stories. Amazed by their timeless, savage humour, he performs them with a zest and relish that effortlessly evokes unbridled laughter. [Tickets here](#)





Julia Masli from LEGS. Photo: Martin P. McAdam  
[www.martinmcadam.com](http://www.martinmcadam.com)

Legs\* are what most humans stand on. They also allow humans to walk, crouch and lunge. If at any point in your life you have used your legs, thought about legs or if you know someone with legs, then this is the show for you. \*Warning: this show may contain legs. [Tickets here](#)



John Rowe from The John Rowe Show. Photo: Martin P. McAdam  
[www.martinmcadam.com](http://www.martinmcadam.com)

Get your groove on in this fabulously fun musical chat show hosted by Aussie singer, producer, talent coach and ex kid's TV star John Rowe. Not so carefully treading that fine line between kitsch and kool, this show is a superbly silly mix of groovy live music, spontaneous activities, chit-chat, show-and-tell, dodgy dancing, surprise guests... and donuts! A night of unadulterated fun with John and his band in his funky makeshift lounge room. Every show is different... every show's a roaring hit! [Tickets available](#)



Joe Rivis from Bomb Happy. Photo: Martin P. McAdam  
[www.martinmcadam.com](http://www.martinmcadam.com)

A verbatim play about ordinary young men in extraordinary times. Bomb Happy evocatively brings to life the powerful testimonies of five Normandy Veterans, inexperienced young conscripts who find themselves part of one of the most dangerous operations of World War II. As the action unfolds, memories – humorous and harrowing – collide, allowing a close-up experience of life on the front line, whilst wives' accounts highlight the lifelong impact of PTSD. Post-show Meet the Veterans at Friday and Saturday performances [Tickets here](#)



Elena Kirschbaum producer of Rouge. Photo: Martin P. McAdam  
[www.martinmcadam.com](http://www.martinmcadam.com)

Circus for grown ups: a decadent blend of sensational



acrobatics, operatic cabaret and twisted burlesque. Weeklies winner Best Circus Adelaide Fringe 2018 and Fringeworld 2019. 'Welcome to a circus for the new age... Brilliant performances covered with rhythm and attitude with a certain aura permeates the venue that embodies the phrase "Filthy and Gorgeous"' (WeekendNotes.com). 'The performance is so high energy, so passionate and executed with such abandon that it can't help but leave you feeling elated and empowered... if you aren't turned on by this you might want to consult a physician, because you're probably clinically dead' (SmutButtons.com). [Tickets here](#)



Krista Komondor from Madame Komondor Will See You Now. Photo: Martin P. McAdam [www.martinmcadam.com](http://www.martinmcadam.com)

Madame Komondor Will See You Now is a wildly interactive solo comedy show that probes everything from excessive male masturbation to enhancing a woman's pleasure. NYC comedian Krista Komondor's alter-ego bursts onto the stage in this no-holds-barred comedic experience to share twisted wisdom and answer your burning questions. Whether she's treating men for

erectile dysfunction on her farm in France or dishing out romantic advice, Madame is a dedicated practitioner. Sit back, relax, get your mind into the gutter as she whips you into hysterics and leaves you begging for more. [Tickets here](#)



Rose Hall from Dead Equal. Photo: Martin P. McAdam  
[www.martinmcadam.com](http://www.martinmcadam.com)

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verbatim testimony of contemporary army servicewomen with the story of Flora Sandes, heroine of the Allied front line in World War I, created by Rose Miranda Hall and Lila Palmer with The Band of the Royal Regiment of Scotland. We are a proud female team reflecting the diversity of the UK and Commonwealth, including director Miranda Cromwell (Young Vic, Old Vic 12) and singers Simone Ibbett-Brown (Glyndebourne, ENO) and Teiya Kasahara (COC, Tapestry). Tickets include admission to Live Equal, a portrait exhibit by acclaimed photographer Wolf James. [Tickets here](#)



Ilme from STYX. Photo: Martin P. McAdam [www.martinmcadam.com](http://www.martinmcadam.com)  
An award-winning theatre-concert about memory loss, legacy and myth performed by an international supergroup of musicians. An extraordinary exploration of what it is to lose the memories that make us who we are and the stories that connect them. From ancient mythology to family legacy, what remains each time we turn to look back? Original songs, live sound-processing and personal recordings bring light to the experience of living and dying with dementia and the imprints



that outlast us. Fringe World Weekly Award winner, 2019.  
[Tickets here](#)



Ericka Roe and Ala Harriman from Electric. Photo: Martin P. McAdam [www.martinmcadam.com](http://www.martinmcadam.com)

Baby wipes, glitter and cans at the ready, Joni and Scarlett head off on their respective weekends. From two sides of Dublin City, the pair unexpectedly meet in the neon fields of Irish music festival Electric Picnic. Hysterically riotous and soul-stirring, Electric probes our innate prejudices and preconceived notions of who we are while taking you on the session of a lifetime! [Tickets here](#)



Associate Director, Katherine Sturt-Scobie from Everything I See I Swallow. Photo: Martin P. McAdam [www.martinmcadam.com](http://www.martinmcadam.com)

Everything I See I Swallow is a provocative examination of a mother/daughter relationship, set against a backdrop of shifting attitudes to empowerment, feminism and sexuality. In a world where #MeToo and #TimesUp have become rallying cries against female sexual harassment, how does a woman defend the objectification of her own body and the gaze from those around her? How are the lines drawn and how is the rope tied? Fusing theatre and aerial rope work with the erotic art of Japanese rope bondage, shibari, Swallow is an unusual and compelling encounter. [Tickets here](#)



Jack and Elliott from The Peoples Boat. Photo: Martin P. McAdam [www.martinmcadam.com](http://www.martinmcadam.com)

One dinghy. Lost at sea. Four disillusioned knobheads. Join Britain's most dysfunctional quartet as they attempt the impossible mission of towing the UK away from the continent. This new comedy follows the intrepid but ignorant explorers as they grapple with life on the ocean and the futility of their existence. On a crusade to somewhere sunny, they encounter rough winds, soggy pasties and trouble with their neighbours. After weeks and weeks of parlour games and pissing overboard, food is running out and patience is wearing thin. Wherever it is they're headed, they're taking Britain with them... [Tickets here](#)





Comrade Egg and the Chicken of Tomorrow. Photo: Martin P. McAdam [www.martinmcadam.com](http://www.martinmcadam.com)

'We are going to liberate the hell out of 20,000 chickens.' Welcome to The Chicken Appreciation Society and welcome to the mind of former meat processor, Comrade Egg. She wants to change our future and she needs your help. Lecoq-trained company, Mother Bunch bring you, Comrade Egg and the Chicken of Tomorrow, a dark, funny and bold show about wanting to make a difference and not really knowing where to start. Using clowning and a high level of audience interaction, Comrade Egg explores themes of social justice and PTSD in the meat-processing industry. [Tickets here](#)





Clouds. Photo: Martin P. McAdam [www.martinmcadam.com](http://www.martinmcadam.com)  
After their successful run of Greyhounds in 2018, Time & Again return with Edwardian epic, Clouds! The year is 1913 and women

are rising up... Winifred Baxter is determined to become the first Englishwoman to enter an air race, learning to fly amidst the chaos of the suffragette movement, a glorious garden party and far too much nephology: the study of clouds. New writing combining the suffocating society of pre-war Britain with a touch of comedy, early feminism and pure vintage flair! [Tickets here](#)



The Rude Awakening with Amber Topaz. Photo: Martin P. McAdam  
[www.martinmcadam.com](http://www.martinmcadam.com)

Amber Topaz brings you an arousing, amusing, anecdotal romp

through life, love and libido. Full of mind-blowing, fascinating biological facts. Intertwined with mad musical numbers highlighting the absurdity of human behaviour under the influence of hormones. An uplifting, life-affirming, thought-provoking journey through conception, chemistry and the quest for human connection. Best Cabaret award, United Solo Festival, New York 2018. Critics Choice, All About the Solo, New York. [Tickets here](#)