

John Busby Silent Landscape continues at the Open Eye Gallery

In conjunction with Edinburgh Art Festival the Open Eye Gallery has a large scale exhibition centring on the distinctive landscape paintings by celebrated avian artist John Busby RSA RSW SWLA (1928–2015).



Some of the paintings included in the exhibition PHOTO ©2019
The Edinburgh Reporter

Featuring many previously unseen paintings, all held by the artist's estate, this exhibition shows Busby's avid passion for panoramas and 'bird's eye views' undertaken during his

prolific career.

Busby has long been renowned as a 'bird artist', a fascination since childhood, the inspiration drawn from them was direct and immediate. Landscape, however, has always been at the centre of his art. His long acquaintance with the surrounding environment allowed deep connections to take root – the land, clouds and seas transformed into metaphors for an inner state of being.

Presenting an extensive collection of Busby's lesser known landscape paintings, this exhibition explores the relationship between form and content; the shape, colour and compositional energy of these works expressing a much deeper level of contemplation.



Earlier in the month John Busby's widow, Joan presented a fascinating account of the paintings and her late husband, accompanied by music. She explained that they met when they were both members of University of Edinburgh singers.

If you can't make it to the gallery before the exhibition ends on 2 September 2019 you can also look at the paintings online. [Click here.](#)

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