

Edinburgh Festival Fringe 2019 – Pink House

Pink House is a women's take on belonging. Inspired by the playwright's family history and migration to America, the play tells the story of a fractured household touched by loss and anti-Semitism.

Written by Madison Pollack who studied in Edinburgh but is now based in New York this work will go to the Big Apple later this year.

It introduces us to Peri who is only fifteen when her adopted mother suddenly dies. Her world changes as her adoptive grandmother Shira moves in as her guardian. They share a tiny cluttered house, meals and Jewish holidays. Apart from having to take care of the unruly teenager, Shira is forced to confront the memories of her childhood. In this messy house the spirit of her family seems to have woken up.

The show explores the impact of trauma on memory and family, through the lives and stories of women. Taking place across two interwoven timelines, Pink House examines the consequences of uprooting and our modern conception of family. It explores 20th century notions of displacement as it affects tradition and identity, and it gives a rare female voice to the intergenerational impact of religious intolerance. It asks what belonging means to us and in what ways we are willing to carry our past

with us.

Pink House is full of humorous moments and light-hearted dialog, which only serves to highlight that loss and grief resist verbal expression.

Dates: 10th – 26th August 2019

Time: 15:30 (running time 50 minutes)

Venue: Q2, PQA Venues @Riddle's Court (venue 277), 322
Lawnmarket, Edinburgh

EH1 2PG

Tickets: £12.00 (£9.00 concession, £8.50 family tickets).

Suitability: 14+ (advised)

Access: Fully accessible venue including wheelchair accessible
toilets.

Tickets here :

<https://tickets.edfringe.com/whats-on/pink-house>