

Edinburgh Festival Fringe 2019 – ARRIVALS

**Twelve Twelve Theatre and New Celts
Productions present: ARRIVALS by Dougal
Thomson directed by Sarah Masson**

Two strangers and two suitcases take centre stage in this twisted play about life, death and everything in between.

Arrivals is a dark, new Scottish comedy, which sees characters, Tony (Johnny Cameron) and Mel (Hannah Bradley) stuck in Budapest Airport with nothing but each other for company.

Arrivals, written by Dougal Thomson and directed by Sarah Masson (of Edinburgh based Shift Theatre), is produced by Twelve Twelve Theatre in their first year at the Edinburgh Festival Fringe.

Twelve Twelve Theatre are an Edinburgh-based theatre company founded in December 2017. As a company, they are committed to developing and producing an array of new writing theatre pieces that aim to excite and engage a wide range of audiences. This year, they completed their goal of producing and performing twelve plays in twelve months.



“a company that shows real talent in both writing and acting. ...a powerful energy, enthusiasm and optimism... a company to look out for in the future.” (Edinburgh Guide)

For this production, Twelve Twelve Theatre are collaborating with New Celts Productions. Three of the four managing company members graduated from Edinburgh Napier and Queen Margaret University’s Acting for Stage and Screen course in 2016.

- Venue: theSpace on the Mile Dates: 4-26 August 2019 (even dates only)
- Time: 15.30 (1hr)
- Ticket Prices: £9.50 / concessions £6.50 / Family £7.50
- Suitability: 16+