

Edinburgh Festival 2019 – 'Total Immediate Collective Imminent Terrestrial Salvation' at The Studio

The writer leads his followers towards the end of this world and the start of a new one. The book he's written predicts it all – the equations, the black hole, all the words we'll speak till then...







Total Immediate Collective Imminent Terrestrial Salvation is a new play by Tim Crouch, presented through combined stage action and illustrated text.

It tells the story of a man who manipulates a group of people to sit in a place together and believe in something that isn't true. Audience and actors turn the book's pages together, study the images, and sometimes share the words.





Actor, director, writer and experimental theatre maker Tim Crouch pushes at the boundaries of metatheatre, constructing

dazzling, complex, profoundly moving plays that strip the theatrical event down to its purest form – an encounter between actor and audience.

Among his internationally acclaimed works are *My Arm*, *An Oak Tree*, *ENGLAND*, *Adler and Gibb* and *The Author*.









Further details about the performance and ticketing details [can be found here](#)