

# Caps off to Capital Theatres this winter

Tickets for Capital Theatres  
Autumn/Winter Season 2019/20 go on  
general sale on Monday 2 September 2019.



Richard Alston Dance Company

Already on sale to 'Friends' since 26th August and on general sale from 10am on Monday 2 September, Capital Theatres are cock-a-doodle hoop about their eclectic, hectic and totally electrifying 2019/2020 performance/participation programme brochure.

It is the last season with Duncan Hendry as Chief Executive of Capital Theatres. Hendry has been at the helm for eight years and will be retiring in December 2019.



Duncan Hendry CEO Capital Theatres  
Stand by for breaking news of the new Chief Executive' appointment in the coming weeks leading Capital Theatres into a new era.



Compañía Acosta Danza – Temporada “Mitos”.  
“Rooster” (Estreno en Cuba)  
Coreografía: Christopher Bruce  
Asistente de montaje: Steven Brett

Música: Canciones grabadas por The Rolling Stones

Diseño de luces: Tina MacHugh

Diseño de vestuario: Marian Bruce / Cristina Giannelli

Interpretes:

Carlos Acosta, Marta Ortega, Yanelis Godoy, Julio León, Carlos Luís Blanco, Javier Rojas, Leticia Silva, Yasser Domínguez, Deborah Sánchez, Liliana Menéndez

Teatro Nacional de Cuba, Sala: Avellaneda.

With more highlights than a Priscilla Of The Desert convention in downtown Kirkcaldy, there is a giddy pallet of enticing, eclectic delights enough to whet even the jaded appetite of Professor Grumpy at St Andrews' School of Sourpuss Studies for miserable misanthropes.



One Man Two Guvnors

Revel in delights and Frankenstein frights, enchantments, bitter-sweet close, encounters in Dance, Drama, Cinema, Family, Comedy and Musical. Here are just some tantalising tasters – time to titilate your curiosities – give in the lark-side!

Frantic Assembly's 25<sup>th</sup> anniversary production *I Think We Are Alone*, Ballet Black, ZOG, Scottish Ballet's *The Crucible*, Matthew Bourne's *The Red Shoes*, *A Monster Calls*, *Dial M For Murder*, Allan Stewart's *Big Big Variety Show*, *The Habit of Art*, David Walliams' *The Slightly Annoying Elephant*, Northern

Ballet's *Geisha*, BalletBoyz, *Ten Times Table*, Cirque Berserk, Scottish Dance Theatre and *The Phantom of the Opera* (opening 23 September 2020).



Play Days – Drama



Taste Of Honey





Drop-in Café – Dementia friendly  
[www.capitaltheatres.com](http://www.capitaltheatres.com)

## **FAMILY**

### **Stick Man**

#### **King's Theatre**

Fri 6 to Sun 8 September, **Fri 2pm & 4pm, Sat & Sun 11am, 2pm & 4pm**

Touching, funny and utterly original, Freckle Productions' delightful adaptation of Julia Donaldson and Axel Scheffler's **STICK MAN** is back! This award-winning production, from the team behind *Tiddler* and other *Terrific Tales*, *Tabby McTat* and *Zog* features a trio of top actors and is packed full of puppetry, songs, live music and funky moves.

## **FAMILY**

### **Stick By Me**

#### **The Studio**

Fri 13 September, **1.30pm & 3.30pm**

A "joyful and funny show" (*The Guardian*) about friendship and play, and the importance of treasuring little things. This

“charming, delightful, inventive show” (*The Wee Review*)

is created by Andy Manley and Ian Cameron, co-creators of international hit show *White*

## **FAMILY**

### **The Whirlybird**

**Level 1 Foyer, Festival Theatre**

Sat 19 October, **11am & 2pm**

An uplifting theatre show for children aged 3-7, featuring movement, music, bird song, puppetry and lots of things that spin! A funny, playful and moving piece of theatre about learning to fly, encouraging one another and finding joy and inspiration in nature.

## **FAMILY**

### **SCOTTISH BALLET – Wee Hansel & Gretel**

#### **King’s Theatre**

Fri 13 to Sun 15 September **Fri 2.30pm Sat & Sun 11am & 1.30pm**

Join Hansel & Gretel as they go on an adventure deep into the woods... Along the way you’ll meet a rather beguiling Witch and her mysterious raven, before arriving in an enchanted gingerbread house filled with dancing sweet treats and toys that come to life. This specially adapted show is the perfect way for young children and their families to discover the magic of ballet.

## **SCREENING**

### **LIVE IN CINEMAS – Margaret Atwood**

#### **Festival Theatre**

Tue 10 September, 7.30pm

Join us for an exclusive live cinema broadcast with the Canadian novelist.

## **SCREENING**

### **Ocean Film Festival**

#### **Festival Theatre**

Sat 14 September

Calling all ocean lovers! This carefully curated collection of short films features sublime footage from both above and below the water's surface.

## **DRAMA**

### **Eye Of The Storm**

#### **King's Theatre**

Thu 19 to Sat 21 September 2019

Meet Emmie Price. For the last 5 years her life has been a whirlwind. It's a world torn between caring for her bipolar mum, pursuing a passion for tornados, and proving she's got what it takes at school. But Emmie knows one day that's all going to change. One day she's going to become a storm chaser... in America.

Multi award-winning Theatr na nÓg present an unmissable original musical play that's guaranteed to seize your heart and capture your mind. Guaranteed to inspire adults of all ages and families with children aged 8+.

## **DRAMA**

### **A Taste Of Honey**

#### **King's Theatre**

Mon 23 to Sat 28 September 2019

The National Theatre presents Shelagh Delaney's career-defining play *A Taste of Honey*. Directed by **Bijan Sheibani** (Barber Shop Chronicles), this British classic is an exhilarating depiction of working-class life in post-war Salford, starring **Jodie Prenger** as Helen.

When her mother Helen runs off with a car salesman, feisty teenager Jo takes up with Jimmy, a sailor who promises to marry her, before he heads for the seas leaving her pregnant and alone. Art student Geoff moves in and assumes the role of surrogate parent until, misguidedly, he sends for Helen and their unconventional setup unravels.

## **DANCE**

### **Richard Alston Dance Company**

#### **Festival Theatre**

Fri 27 & Sat 28 September

Over the past 50 years, Richard Alston has played a major role in the world of contemporary dance, developing a unique and distinct dance language and shaping the art form in this country. His internationally renowned Richard Alston Dance Company will officially close in 2020.

This means that this visit is the company's last chance to say thank you to its Edinburgh audience. They are determined to go out with flying colours so have put together a celebration of this company's unflagging record of creativity – **Richard Alston's** new *Voices and Light Footsteps* is set to the glorious music of **Monteverdi**, sensuous and expressive. The world premiere of *A Far Cry* by **Martin Lawrance** is set to the impassioned *Introduction* and *Allegro* by **Edward Elgar**. Pieces to live music include *Mazur* (**Chopin**) and, hugely popular when it premiered in Edinburgh last year, *Brahms Hungarian*.

## **DRAMA**



## **A Woman Of No Importance**

### **King's Theatre**

Tue 1 to Sat 5 October

An earnest young American woman, a louche English lord and an innocent young chap join a house party of fin de siècle fools and grotesques. Nearby a woman lives, cradling a long-buried secret. Directed by Classic Spring's Artistic Director (former Artistic Director of Shakespeare's Globe), Dominic Dromgoole, and starring national treasure **Liza Goddard** (*Bergerac*) along with the much-loved **Roy Hudd** (*Broadchurch*), **Isla Blair** (*House of Cards*), **Emma Amos**, **Katy Stephens** (*As You Like It*) and **John Bett** (*A Very English Scandal*), this incredible production is sure to provoke laughter and tears wherever it goes.

### **SCREENING**

#### **One Man Two Guvnors**

### **Festival Theatre**

Wed 2 October, 7pm

Featuring a Tony Award-winning performance from host of the The Late Late Show, James Corden, the hilarious West End and Broadway hit *One Man, Two Guvnors* returns to Edinburgh.

### **COMEDY**

#### **An Audience with Elaine C Smith**

### **Festival Theatre**

Fri 4 October, 7.30pm

Elaine C Smith fresh from her BAFTA award winning performance as the unhinged Christine in the BBC2 hit sitcom *Two Doors Down* and her RTS award for the STV production *Burdz Eye View* returns to the stage with her hugely successful one woman

show. Smith presents a sparkling mix of intelligent stand-up, storytelling, music and occasional outbursts of communal singing with a couple of more than interesting guests plus there is even a chance to question the woman herself. Not to be missed!

## **DRAMA**

### **The Stornoway Way**

#### **The Studio**

Fri 11 & Saturday 12 October, 7.30pm

Adapted by Kevin MacNeil from his best-selling novel, *The Stornoway Way* is full of wit and wisdom, both a romantic evocation and a scabrous critique of the Isle of Lewis – “a great and symbolic chip off Scotland’s shoulder.” With a variety of voices from Lewis and a musical soundtrack featuring original and traditional songs in Gaelic and English, *The Stornoway Way* is irreverent, witty and honest, a bittersweet theatrical romcom, twisted, squeezed out and hungover, a story about the search for the ideal, the desire for happiness and the struggle to come to terms with who you are, versus who you want to be.

## **DRAMA**

### **An Inspector Calls**

#### **King’s Theatre**

Tue 8 to Sat 12 October

**Stephen Daldry’s** record breaking and multi-award-winning production for the **National Theatre** of *An Inspector Calls* returns after a sell-out London season and American tour.

Daldry’s visionary, radical, challenging version of **JB**

**Priestley's** classic thriller, hailed as the theatrical event of its generation, has been seen by more than 4 million people worldwide.

When Inspector Goole arrives unexpectedly at the prosperous Birling family home, their peaceful dinner party is shattered by his investigations into the death of a young woman. His startling revelations shake the very foundations of their lives and challenge us all to examine our consciences. More relevant now than ever, this is a must-see for a whole new generation of theatregoers.

## **MUSICAL**

### **On Your Feet!**

#### **Festival Theatre**

Mon 7 to Sat 12 October

Her voice. His vision. Their story.

The Broadway and West End production of Gloria and Emilio Estefan's smash-hit musical comes to Edinburgh this Autumn. *On Your Feet!* is the inspiring true love story of Emilio and Gloria and charts their journey from its origins in Cuba, onto the streets of Miami and finally to international superstardom.

## **DRAMA**

### **The Night Watch**

#### **King's Theatre**

Tue 15 to Sat 19 October

*The Night Watch* is the thrilling and beautiful story from the award-winning, number one best-selling author, Sarah Waters (*Tipping the Velvet*, *The Paying Guest* and *The Little Stranger*).

London in the 1940s. A time when hearts beat faster and life burned more brightly. *The Night Watch* is a tender, tragic and beautifully poignant portrait of four ordinary people caught up in the aftermath of an extraordinary time. Olivier-nominated playwright Hattie Naylor creates a gripping and theatrically inventive adaptation of this great modern novel. From the team that brought you *Birdsong*, *The Habit of Art* and *The Importance of Being Earnest* this eagerly anticipated brand-new production is set to shine on tour for the first time.

## **COMEDY**

**Eddie Izzard**

**Festival Theatre**

Sat 19 & Sun 20 October

Press Night: **Saturday 19 October, 7.30pm**

Eddie is back to his roots with an all-new show which expands on his own very unique, totally surreal view of life, love, history and his 'theory of the universe'.

## **DRAMA**

**Frankenstein**

**King's Theatre**

Mon 21 to Sat 26 October

An eighteen-year-old girl, Mary Shelley, dreams up a monster whose tragic story will capture the imaginations of generations to come. A young scientist by the name of Frankenstein breathes life into a gruesome body. Banished into an indifferent world, Frankenstein's creature desperately seeks out his true identity, but the agony of rejection and a broken promise push him into darkness. Dangerous and vengeful,

the creature threatens to obliterate Frankenstein and everyone he loves, in a ferocious and bloodthirsty hunt for his maker. **Rona Munro's** brilliant new adaptation of **Mary Shelley's** Gothic masterpiece places the writer herself amongst the action as she wrestles with her creation and with the stark realities facing revolutionary young women, then and now.

## **DRAMA**

### **Prism**

#### **King's Theatre**

Mon 28 October to Sat 2 November

Following a sold-out run at London's Hampstead Theatre, don't miss the astonishing true story of cinematographer Jack Cardiff. **Robert Lindsay** and **Tara Fitzgerald** star in Terry Johnson's delightfully witty and poignant play based on the extraordinary life of double Oscar-winning cinematic master Jack Cardiff; 'the man who made women look beautiful' (*Vanity Fair*). The legendary Jack Cardiff has retired to the sleepy village of Denham, Buckinghamshire. His days of hard work – and play – on some of the most famous film sets in the world are now long behind him, as are his secret liaisons with some of the most famous women in the world... Surrounded by memorabilia from a lifetime of 'painting with light', the writing of an autobiography should be an easy matter – were it not that Jack would now rather live in the past than remember it.

## **DANCE**

### **Acosta Danza**

#### **Festival Theatre**

Fri 1 & Sat 2 November

Press Night: **Friday 1 November, 7.30pm**

International ballet superstar Carlos Acosta brings his critically acclaimed Cuban company to Edinburgh ahead of his exciting appointment as Artistic Director of Birmingham Royal Ballet in January 2020. In this programme of new and existing works, Acosta himself makes a guest appearance in Christopher Bruce's iconic *Rooster*. The Company also perform new works, *Paysage*, *Soudain*, *la nuit* by visionary Swedish choreographer Pontus Lidberg and *Satori*, by breakthrough Cuban choreographer Raúl Reinoso. Inspired by Vaslav Nijinsky's *L'après midi d'un faune*, Sidi Larbi Cherkaoui completes the bill with *Faun*, set to Debussy's original score with additional music from Nitin Sawhney.

## **DRAMA**

### **The Exorcist**

#### **King's Theatre**

Tue 5 to Sat 9 November

Press Night: **Tuesday 5 November 7.30pm**

When desperate mother Chris is unable to get any answers from a succession of doctors about her young daughter's strange symptoms, she reluctantly turns to a local priest for help. But before Father Damien can tackle what's before him, he must overcome his own shaken beliefs, as this fight is for more than just one girl's soul... Inspired by true events, the two-time Oscar-winning movie of this story has thrilled generations the world over since its release in 1973. Now it's your turn to experience *The Exorcist* live in this spine-tingling new stage production starring **Paul Nicholas** and **Sophie Ward**.

## **MUSICAL**

### **Cabaret**



## **Festival Theatre**

Tue 5 to Sat 9 November

It's 1931, Berlin is a haven of divine decadence and the legendary Sally Bowles is about to take to the stage at the infamous Kit Kat Klub... Bill Kenwright presents the multi-award-winning production of Kander and Ebb's landmark musical, *Cabaret*. Directed by National Theatre Artistic Director Rufus Norris, the production has enjoyed two smash-hit West End runs at The Lyric and The Savoy theatres. *Cabaret* stars **John Partridge**, **Kara Lily Hayworth** and **Anita Harris** and features show-stopping choreography, dazzling costumes and iconic songs 'Money Makes The World Go Round', 'Maybe This Time', 'Cabaret' and more.

## **COMEDY**

**Frank Skinner**

## **Festival Theatre**

Tue 12 November, 7.30pm

An unmissable opportunity to see comic legend Frank Skinner perform brand new stand-up.

## **VARIETY**

**Edinburgh Gang Show 2019**

**King' Theatre**

Tue 19 to Sat 23 November

It's November... it's the King's Theatre... it's GANG SHOW time! Over 250 young people from Scouting and Girlguiding return to the King's with their spectacular production – the 60th Edinburgh Gang Show. As always there will be show-stopping musical numbers, fabulous choreography, stunning individual performances and hilarious comedy routines.

## **OPERA**

### **SCOTTISH OPERA – Puccini Tosca**

#### **Festival Theatre**

Thu 14, Sun 17, Thu 21 & Sat 23 November

Passion, glamour, love worth dying for – Anthony Besch's *Tosca* has it all. In 1940s Rome, in the shadow of Mussolini's tyrannical rule, the ill-fated lovers come to life against a backdrop of political corruption and intrigue. This superb production is beloved the world over – don't miss it as it comes home to the Scottish Opera stage.

## **MUSICAL**

### **How The Grinch Stole Christmas! The Musical**

#### **Festival Theatre**

Tue 26 November to Sun 1 December

Discover the magic of Dr. Seuss' classic story *How the Grinch Stole Christmas* as it comes to life on stage. Featuring the hit songs 'You're A Mean One', 'Mr. Grinch' and 'Welcome Christmas', The Grinch discovers there's more to Christmas than he bargained for in this heart-warming and hilarious musical. Join in the Christmas spirit with the show critics have called "A genius of a show! A total delight for both kids and adults".

## **PANTO**

### **Goldilocks And The Three Bears**

#### **King's Theatre**

Sat 30 November to Sun 19 January

The King's Panto is back, reuniting Allan Stewart, Andy Gray

and Grant Stott as they run away to the circus for the ultimate pantomime spectacular! Joining them this year in his first Kings' Panto is River City's Jordan Young. Packed full of hilarious comedy routines, laughter, dazzling special effects and hair-raising displays, *Goldilocks and the Three Bears* will blend the worlds of circus and pantomime featuring magic, music, mayhem and plenty of porridge.

## **DANCE**

### **SCOTTISH BALLET – The Snow Queen**

#### **Festival Theatre**

Sat 7 to Sun 29 December

(Please contact Joy at Scottish Ballet directly: [joy.parkinson@scottishballet.co.uk](mailto:joy.parkinson@scottishballet.co.uk))

Scottish Ballet's 50th year will come to a spectacular close with the world premiere of *The Snow Queen*. Inspired by Hans Christian Andersen's much-loved tale – which was also the basis for *Frozen* – this glittering new production will be set to the music of Rimsky-Korsakov, performed live by the Scottish Ballet Orchestra. Choreographed by Christopher Hampson and designed by the award-winning Lez Brotherston, this story of love and friendship is sure to delight the whole family.

## **FAMILY**

### **Flutter**

#### **The Studio**

Wed 11 to Tue 24 December (not Mondays) 10.30am & 1.30pm

Join two sisters and their mischievous penguin as they discover the magic of a back garden in winter. *Flutter* is an interactive, immersive performance that takes its audience on

a multi-sensory journey through a world of winter snow. Part installation and part performance, *Flutter* will transport you to a world filled with snow drifts, winding paths and twinkling stars. A rich palette of materials, puppetry and music combine to create a tactile and multi-sensory show for small hands, eyes, ears and noses.

## **SCREENING**

### **Banff Mountain Film Festival**

#### **Festival Theatre**

Sat 25 January, 2.30 & 7.30pm

Get ready for a collection of the world's best new adventure films.

## **MUSICAL**

### **Oor Wullie**

#### **King's Theatre**

Tue 28 January to Sat 1 February

Jings, Crivvens, Help Ma Boab! Scotland's cheekiest, spiky-haired scamp is back! Only question is; where's his bucket?! Join Wullie, Fat Boab, Soapy Soutar, Wee Eck, and the rest of *The Sunday Post* gang, in a brand-new musical adventure celebrating their 80th anniversary as Scotland's most beloved comic strip. Continuing their collaboration with Dundee Rep, and in partnership with internationally acclaimed Selladoor Worldwide; award-winning writing partnership

Noisemaker are delighted to bring this iconic character to the stage and prove that even at 80 years old he's still Oor Wullie! Your Wullie! A'body's Wullie!

## **DANCE**

### **Scottish Dance Theatre**

## **Festival Theatre**

Wed 29 January, 7.30pm

Join Scotland's leading contemporary dance company in this extraordinary programme by two of the most internationally acclaimed choreographers of our times.

*Process Day*, by choreographer **Sharon Eyal**, and music producer **Gai Behar** is a sensory experience that transforms the dancers into sleek, nocturnal beings veiled by haze and shadow.

**Emanuel Gat's** *The Circle* literally emerges in front of the audience's eyes as 11 outstanding dancers collectively weave together intricate choreographic patterns live onstage, driven by a hypnotic score by electronic guru, Squarepusher.

## **MUSIC**

### **Simon & Garfunkel *Through The Years* In Concert**

## **Festival Theatre**

Fri 24 January, 7.30pm

Critically acclaimed as one of the world's greatest tribute shows, Simon & Garfunkel *Through The Years* returns in 2019 with an all-new production.

## **MUSICAL**

### **SIX**

## **Festival Theatre**

Tue 4 to Sun 9 February

Nominated for 5 Olivier Awards including Best New Musical, **SIX**, "the most uplifting piece of new British musical theatre" (*The Evening Standard*) is the phenomenon everyone is losing their head over! From Tudor queens to pop princesses, the six wives of Henry VIII finally take to the mic to tell their

tales, remixing five hundred years of historical heartbreak into a 75-minute celebration of 21st century sisterly sassitude.

Think you know the rhyme, think again...

Divorced. Beheaded. LIVE!

## **FAMILY**

### **ZOG**

#### **King's Theatre**

Wed 12 to Sat 15 February

Zog is eager to win a golden star at Madam Dragon's school. He tries so very hard, perhaps too hard, and he bumps, burns and roars his way through years one, two and three. Luckily, the plucky Princess Pearl patches him up ready to face his biggest challenge yet...a duel with knight, Sir Gadabout the Great!

**Julia Donaldson** and **Axel Scheffler's** much-loved *Zog* has been imaginatively adapted in this magical production, featuring live musicians and promises to be roaring fun.

## **COMEDY**

### **Peter Pan Goes Wrong**

#### **Festival Theatre**

Tue 11 to Sun 16 February

Press night: **Tuesday 11 February, 7.30pm**

Following their multi award-winning success with *The Play That Goes Wrong* and *The Comedy About A Bank Robbery*, Mischief Theatre return with their riotous spin on a timeless classic, the West End smash hit *Peter Pan Goes Wrong*.

The members of the Cornley Polytechnic Drama Society are back



on stage, battling technical hitches, flying mishaps and cast disputes as they attempt to present J.M Barrie's much-loved tale. But will they ever make it to Neverland?

Fast becoming a global phenomenon, currently performing in 5 continents and 35 countries, Mischief's unique brand of hilarious, 'gut-busting' comedy (*The New York Times*), has found universal appeal. Catch them in Edinburgh and brace yourselves for an awfully big adventure!

## **DRAMA**

**I Think We Are Alone**

**King's Theatre**

Tue 18 to Sat 22 February

Press night: **Tuesday 18 February, 7.30pm**

**Frantic Assembly** are celebrating their 25th anniversary with a brand new production, *I Think We Are Alone* by **Sally Abbott**, co-directed by **Kathy Burke** and **Scott Graham**.

From those electric moments of discovery and connection to the dark hours of isolation, we all seek connection and resolution. But sometimes what connects us is what we need to escape from.

*I Think We Are Alone* is a delicate and uplifting play about our fragility, resilience and our need for love and forgiveness. From the award-winning company behind *Things I Know To Be True* and *The Unreturning*, the movement direction for *The Curious Incident of the Dog in the Night-Time* and the hit Channel 4 TV series *Humans*, don't miss this must-see show!

## **DANCE**

**Rambert**

**Festival Theatre**

Thu 20 to Sat 22 February

Press night: **Thursday 20 February, 7.30pm**

Wayne McGregor. Marion Motin. Hofesh Shechter.

All great dance artists start somewhere... The British experimenter, discovering the extended lines, razor-sharp angles and musical sensibility that became trademarks. The hip-hop battler from France, with hundreds of millions of YouTube views for her videos for Christine and the Queens. The folk musician from Israel, handed a once-in-a-lifetime opportunity and grabbing it in unique style, blending the personal and political with heart-stopping intensity.

Fans know them as great, distinctive choreographers.

**Rambert's** new show brings together their moments of breakthrough:

## **TALK**

### **Dare To Do It – Dick & Angel**

#### **Festival Theatre**

Sun 23 February, 7.30pm

Dick & Angel, the stars of *Escape to the Chateau*, embark on their first ever theatre tour, with love in their hearts and a story to share about how they ended up in a beautiful castle, with a beautiful family, in a beautiful part of France.

## **DANCE**

### **Tango Fire**

#### **Festival Theatre**

Mon 24 February, 7.30pm

Starring internationally renowned Argentinean tango superstars German Cornejo and Gisela Galeassi, this is a fiery and

explosive journey through the history of authentic Argentine Tango.

## **DRAMA**

### **Dial M For Murder**

#### **King's Theatre**

Mon 24 to Sat 29 February

A brand-new production of the blueprint for the modern thriller, *Dial M for Murder* is back.

TV and stage favourite, **Tom Chambers** (*Top Hat, Strictly Come Dancing*) stars as the charismatic and manipulative Tony Wendice, a jaded ex-tennis pro who has given it all up for his wife Margot. When he discovers she has been unfaithful his mind turns to revenge and the pursuit of the “perfect crime”.

## **OPERA**

### **SCOTTISH OPERA -NIXON IN CHINA**

#### **Festival Theatre**

Thu 27 & Sat 29 February 2020

John Fulljames – Director of Opera at The Royal Danish Theatre – directs John Adams’ iconic work. Inspired by Nixon’s much-publicised visit to China in 1972, this ground-breaking piece explores the reality behind the hype. It is as much about the private moments as the public, about the wives as much as the husbands, and about what we choose to remember as much as what actually happened.

## **FAMILY**

### **David Walliams’ The Slightly Annoying Elephant**

#### **The Studio**

Fri 6 & Sat 7 March

One day Sam gets a very big surprise as a tired, hungry, antique-loving, cycling enthusiast elephant turns up on his

doorstep. Adopting an elephant at the zoo turned out to be a lot more than he bargained for.

**Little Angel** transforms David Walliams' bestselling children's book into a funny, thought provoking and larger than life puppetry production.