

This Time by Ockham's Razor

After the success of *Tipping Point*, Total Theatre award-winning Ockham's Razor return with *This Time*, produced by Turtle Key Arts – a show about time, age and the stories we tell ourselves. With a cast ranging in age from 13 to 60 the show looks at perceptions of strength and age: how we are strong in different ways at different times in our lives.

This Time uses circus, autobiographical storytelling and original equipment design to create compelling visual theatre. Featuring aerial acrobatics, the four performers lift, push and cradle each other over thresholds and ledges in this ground-breaking work. They explore the tangible differences between each other as bodies are suspended high in the air and swung close to the ground in innovative takes on trapeze and swinging cradle.

Looking at the immense changes we undergo over a lifetime – both physical and emotional – and how we navigate these, *This Time* investigates love, care and frustration alongside our desire for independence and our yearning for support. It plays with the tussle between generations, within families and even within ourselves.

Ockham's Razor are renowned for creating new choreography using innovative circus equipment. *This Time* is no exception with a 360 degree rotating frame, spinning harness cradle and a cloud / trapeze hybrid for four performers.

Ockham's Razor have gathered together a talented team of

creatives – composer Max Reinhardt was the musical director of Oily Cart for many years and presents the *Late Junction* on Radio 3. Designer Tina Bicat won The Critics' Theatre Award for her work with Punchdrunk and Phil Supple, lighting designer, recently designed the lighting for the WW1 100th anniversary celebrations at The Tower of London.

This year producers Turtle Key Arts have arranged for Ockham's Razor to perform at St Stephen's Theatre independently from any of the recognised promoters. Turtle Key Arts have plans to return in the future with an extended programme which includes several of their portfolio of performance companies.

This Time is co-commissioned by London International Mime Festival, New Theatre Royal Portsmouth & The Lowry, Salford. Supported by Dance City & artsdepot. Funded by Arts Council England.

***This Time* plays at St Stephen's, 105 St Stephen Street, Edinburgh, EH3 5AB as part of the Edinburgh Festival Fringe. The show runs from 1st – 25th August (not 6th, 13th, 20th) at 3pm. Find out more and book tickets [here](#).**

