

Free tickets available from today for 2019 Festival opener with The Los Angeles Philharmonic Orchestra

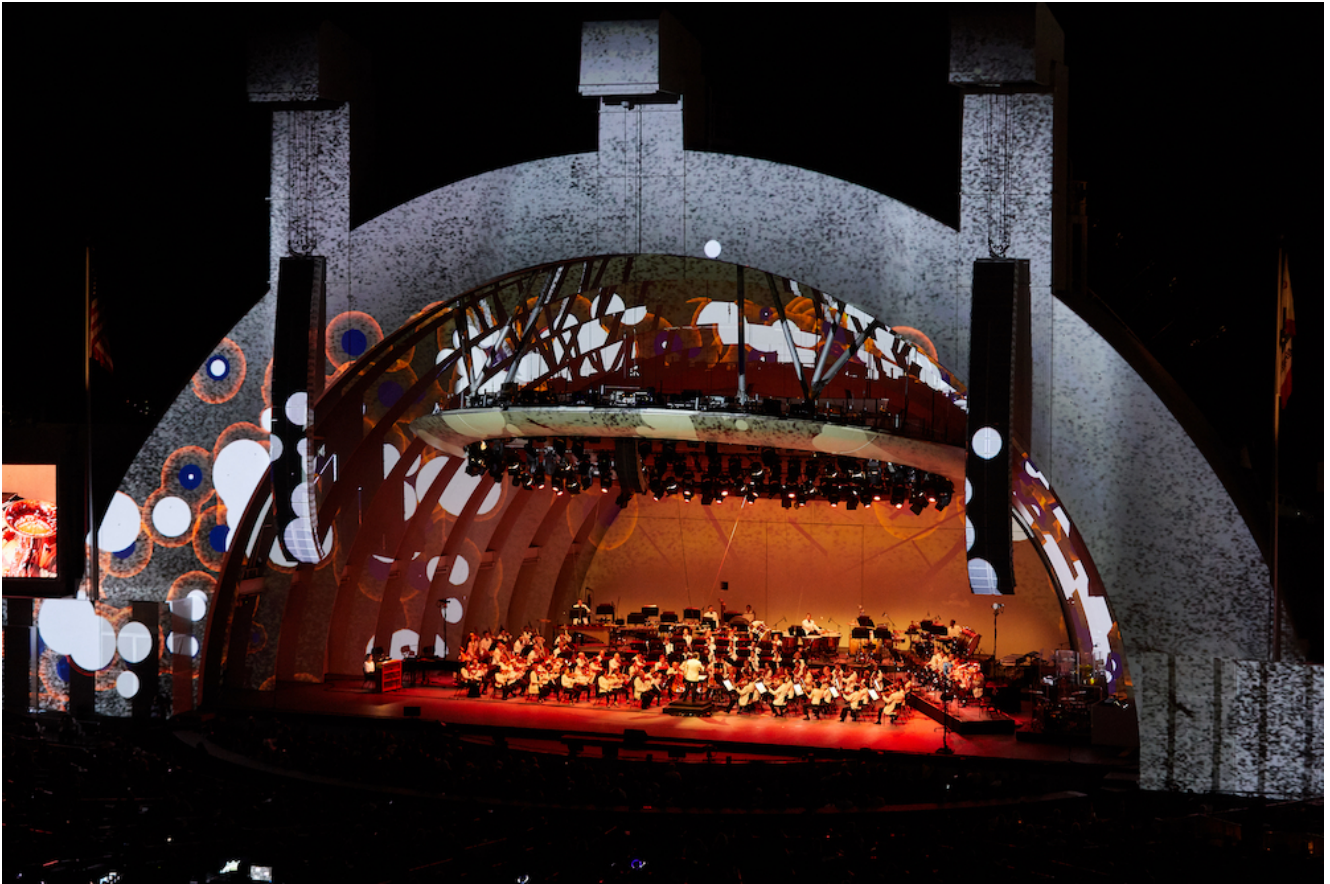
Free tickets will be available from today on the Edinburgh International Festival website for the opening event next month.

The Edinburgh International Festival will open on 2 August at 7.00pm in Tynecastle Stadium.

15,000 people can get into the stadium for the evening event – but you must have a free ticket.

The tickets are available from 10.00am at www.eif.co.uk

The Aberdeen Standard Investments Opening Event is the LA Phil at Tynecastle. Ann Budge, CEO & Chairwoman at Heart of Midlothian Football Club said: “The club is both delighted and honoured that the Edinburgh International Festival has agreed to bring the 2019 opening event to Tynecastle Park. We really can’t wait to welcome thousands of local families and friends to the stadium to hear Gustavo Dudamel conduct the Los Angeles Philharmonic in a spectacular tribute to the music of Hollywood. The move to bring this free festival event here fulfils our ambition to showcase the fantastic facilities at Tynecastle for more than just football. We want to make it a hub for social and economic change in our community and beyond.”



LA Phil 100th year celebration, Hollywood Bowl, Sept 30th 2018
The Los Angeles Philharmonic Orchestra is celebrating its 100th anniversary and will be led by conductor Gustavo Dudamel in a performance of some well-loved film music and John Williams soundtracks.

It is hoped to attract a family audience perhaps even to listen to classical music for the first time. Ambassadors have been recruited from pupils at Tynecastle High and a project in Gorgie and Dalry involves primary school pupils designing their own stars in the style of those in Hollywood's Walk of Fame.

These will be unveiled in Tynecastle Stadium's plaza in early August. Gustavo Dudamel himself has a Walk of Fame star which was unveiled in January 2019 in the presence of composer John Williams.



Los Angeles Philharmonic 1 & 2 | Edinburgh International Festival | Usher Hall | 3 & 4 August 2019 | Photographer Vern Evans

Mr Dudamel said: "To be at the Edinburgh International Festival is always an honour, it's a symbol of Scotland and a privilege to be part of it. The Festival is one of the first places I visited, first with the Gothenburg Symphony Orchestra and then with the Simon Bolivar Orchestra, and now together for the first time with the LA Phil. It's an outstanding festival and a perfect setting to continue our centennial celebrations."

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Edinburgh International Festival's Learning and Engagement team has been working with Tynecastle High to develop the Tynecastle High International Festival Ambassadors, a self-selected group of students from across the school, that created a one-off community event, *Heart of Hollywood*. In preparation for the event, a series of workshops were held at the school investigating the music of John Williams and the

relationship between film and music.

Caroline Donald, Head of Learning and Engagement, Edinburgh International Festival said: “The Festival’s community projects and partnerships have been embedded in the planning ever since we started working on the Opening Event. We have been working with primary schools and young people in Gorgie and Dalry areas on various projects not only showcasing their individual talents but also developing their creative and employability skills.”

“With the Opening Event happening at the iconic Tynecastle Stadium it has also given us a chance to bring a whole new audience to the Festival. Thanks to a familiar repertoire and early start, we also hope the event will be popular with families with young children.”

“I hope the impact of the Festival’s engagement work will be felt in the local community for years to come and everyone will have a fantastic evening.”

The Edinburgh International Festival is delighted to continue the Opening Event sponsorship partnership with Aberdeen Standard Investments in this, the first of a new three-year agreement. It is also delighted to have the continued support of EventScotland, who has supported the Opening Event since its inception in 2015.

Keith Skeoch, CEO, Aberdeen Standard Investments said: “We’re proud to support the Edinburgh International Festival’s Opening Event for the fourth year running. Together Aberdeen Standard Investments and the International Festival share a rich heritage and vision. This year we will be celebrating a truly spectacular visit from the Los Angeles Philharmonic Orchestra on what is their 100th birthday. We’re sure that Gustavo Dudamel and the LA Phil will bring the event to life in breath-taking fashion.”

Paul Bush OBE, Director of Events, VisitScotland said:

“EventScotland has been a proud supporter of the Edinburgh International Festival’s Opening Event since its inception in 2015. The evolution of the event, from projections on iconic Edinburgh buildings and locations to this year’s classical music performance within a football stadium, is a bold and innovative shift. It ensures that the vision of creating a spectacular free opening event, which is inclusive and accessible to new audiences, continues. This year’s event promises to be another truly memorable occasion and a night not to be missed so I highly recommend you secure your free tickets before it’s too late.”



Event Information

LA Phil at Tynecastle starts at 7.00pm at the Tynecastle Stadium – home of Hearts FC. It will feature the Los Angeles Philharmonic Orchestra performing an outdoor concert inspired by those so popular in their hometown venue, the Hollywood Bowl, and conducted by the legendary Gustavo Dudamel, Venezuelan-born Music and Artistic Director at LA Phil, one of the most distinguished and popular conductors of 21st century.

The rich programme of music will comprise of a selection from Hollywood's Golden Age films and blockbusters scored by one of Hollywood's most popular composers, John Williams. It will include:

Korngold	March of the Merry Men from <i>The Adventures of Robin Hood</i>
Williams	Shark Cage Fugue/Out to Sea from <i>Jaws</i>
Herrmann	Suite from <i>Vertigo</i>
Williams	Hedwig's Theme from <i>Harry Potter and the Sorcerer's Stone</i>
Williams	Fawkes the Phoenix from <i>Harry Potter and the Chamber of Secrets</i>
Steiner	Suite from <i>Casablanca</i>
Williams	Olympic Fanfare and Theme
Waxman	Sunset Boulevard Suite
Williams	Theme from <i>Jurassic Park</i>
Williams	Adventures on Earth from <i>E.T. The Extra-Terrestrial</i>
Mancini	Theme from <i>The Pink Panther</i>
Williams	Throne Room and Finale from <i>Star Wars</i>
Encores	
Williams	The Imperial March from <i>Star Wars: The Empire Strikes Back</i>
Williams	Superman March from <i>Superman</i>

Approximately 90-minutes.

After the opening night the LA Phil and Dudamel also play the Usher Hall on Saturday and Sunday with Mahler's Symphony No 2 Resurrection with the Edinburgh Festival Chorus and the European Premiere tour of John Adams' new piano concerto *Must the Devil have all the Good Tunes?*, featuring the virtuosic Yuja Wang.

LA Phil and Gustavo Dudamel also bring to Edinburgh 20 members of Youth Orchestra Los Angeles', youth orchestra programme for underserved communities throughout Los Angeles to take part in activities with Scotland's Big Noise orchestra, a music programme that changes lives by fostering confidence, discipline and teamwork in the young people taking part. YOLA's visit to the Scottish capital culminates in a free open rehearsal at the Usher Hall on 4 August which will be led by Gustavo Dudamel himself.

The LA Phil residency is supported by Principal Supporters Dunard Fund USA.

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