

Edinburgh Fringe 2019 - Machine de Cirque presents 'La Galerie'

A white room. White walls. Eight performers. Machine de Cirque make their UK debut at the Edinburgh Festival Fringe with La Galerie. A piece that changes so rapidly and completely that the theatre looks different when you leave.

On the heels of the popular and critical success of its namesake show in Asia, Europe and North America, Machine de Cirque's new production takes audiences to the outer edges of art.









Toying with the idea of visuals on the walls verses those seen on a circus stage, under the leadership of stage director Olivier Lépine, the audience is invited to play with his rag-taggle band of circus performers as they create La Galerie.

This production will immerse the audience in a fleeting canvas, acrobatic feats and live music – where the boundaries between what is art and what is not become blurred.

A cast pooled from the best circus schools in Canada: École de Cirque de Québec and École National de Cirque de Montréal, they join the ranks of international circus companies, like 'Gravity & Other Myths', 'Casus' and 'Cirk La Putyka' bringing work to the world's biggest open arts festival.











Machine de Cirque was founded in 2013 in Quebec by circus performer and engineer Vincent Dubé, 2019 sees the company

come to the Edinburgh Fringe for the first time with their third large scale production, (the second for the stage after 'Truck Stop').

Venue: Assembly Rooms, Music Hall, George Street, EH2 2LR

Time: 18:00 Running Time: 60mins

Dates: 1 August–25 August. Previews 1-2 August. No show

7,12,19August. Tickets: 1-2 August £12; 3-6, 9-11, 16-18,

22-25 August £18,50 (£17,50); 8, 13-15, 20-22 August £17 (£16)

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Dates, times and prices [can be found here](#)