

# Edinburgh Festival Fringe 2019 – Titania McGrath: Mxnifesto

Titania McGrath, the world-renowned millennial icon and radical intersectionalist poet committed to feminism, social justice and armed peaceful protest, is coming to the Edinburgh Festival Fringe to show you – yes, YOU – why you are wrong about everything!

MXINFEST0 takes the form of a confrontational lecture in which Titania guides her audience through the, often bewildering, array of terminology and concepts that constitute 21st century “wokeness”. New words such as “manterrupting”, “microaggressions” and “heteronormativity” often leave the general public bemused, particularly if they don’t read The Guardian.

Having conquered the world of social media, Titania is now generously bestowing her wisdom onto a live audience. Her step-by-step guide will enable her audience to become the woke people they need to be in an increasingly progressive world. In a non-patronising manner, Titania will explain where exactly they are going wrong and how to be more like her.

Titania McGrath is the satirical alter-ego of writer and comedian Andrew Doyle. She has been active on Twitter for only a year, but in that time has amassed over 275,000 followers. Her first book, WOKE: A GUIDE TO SOCIAL JUSTICE, was published

in March of this year to great acclaim.

Up until January 2019, Andrew Doyle was the co-writer of spoof news reporter Jonathan Pie. During a three year collaboration, Andrew co-wrote a Jonathan Pie book, two live tours, a BBC mockumentary, and numerous viral videos including a response to Donald Trump's election which was viewed online more than 150 million times, and a more recent video which was described by Ricky Gervais as "one of the most perfect (and important) pieces of comedy I've ever seen".

As a stand-up, Andrew has written and performed six live shows at the Edinburgh Festival Fringe, four of which transferred to the Soho Theatre in London. In 2019, he toured the UK with Friendly Fire, a new stand-up show produced by Phil McIntyre Entertainments. As a playwright Andrew's work includes: Borderland (7:84 Theatre Company, Scotland), Poster Girl (BBC Radio 4), The Second Mr Bailey (BBC Radio 4) and Reacher's Point (BBC Radio 4).

His musicals include adaptations of Tony Macaulay's Paperboy (Lyric Theatre, Belfast),

Jonathan Swift's Gulliver's Travels (Lyric Theatre, Belfast), and Terry Pratchett's Soul Music (Rose Theatre, Kingston)

