

Suspending Nature – Art exhibition by Alan McIntyre

This exhibition explores the nature of materials, transparency and decay.

New work by Alan McIntyre, an Edinburgh artist with sight loss.

From the desire to capture the essence of the simplicity of the movement of a falling leaf, Alan has been looking at the transitory nature of the seasons, with particular interest in the autumn time. The works consist of acrylic encased leaves which are preserved and suspended by pins in front of mirrored panels to allow for interplays of light and give depth to the work.

The works which are mounted in acrylic cases investigate ideas of the suspension of the natural decomposition of nature and the suspension of time and movement as the dried leaves are halted permanently in space.

As a blind artist, the tactile qualities of the contrasting materials and techniques that were needed to make these works was very important. Also the works came about after a long journey of experimentation and discovery that started from the desire to present the simple beauty of a dried leaf.

Alan hopes to show his work as just another perspective of the World but from the less acknowledged or known about area of blindness and sight loss.

Website [click here](#)

Where -Embo Cafe.29 Haddington Place, EH7 4AG.

From 1 July to 4 August 2019

