

Edinburgh Festival Fringe 2109 – Double Art History

You've heard his name and you have undoubtedly seen him on TV.

Now 10 years after making his sell-out Fringe debut, BBC Arts Editor and presenter Will Gompertz returns to Edinburgh once more – for one week only – this August with Double Art History.



Will has learned a lot of new things in this last 10 years – including the basics of comic timing! – which he brings to this not entirely joke-free, fact packed hour in which he leads the audience through all 27-isms of Modern Art.

Previously a Director of Tate Galleries and author of the international best-selling book *What Are You Looking At?: 150 Years of Modern Art in the Blink of an Eye* (Penguin), students of Fine Art have been known to come up after previous

iterations of the show claiming they learned more in that hour than their entire three-year degree course.

It all started when Will booked himself in for lessons in stand-up for a Guardian article called 'How to Talk About Art Without Talking Bollocks' (published title: Heard the One About the Hibernating Hamster, July 2008), and throughout this banging 60-minute history of Modern Art he treats art differently, cutting through the nonsense and explaining why Tracey Emin's Unmade Bed is a million-dollar work of art and yours isn't.

The show finishes with an Art History exam that the teacher expects you to get 100% in, so pay attention in class and you'll walk out of this hour smarter and more informed, ready to hold your own in a conversation about everything from Naturalism to Tonalism!

Will said: "It doesn't matter if you don't laugh, you'll leave knowing stuff you didn't know before!"

@WillGo <https://twitter.com/WillGompertzBBC>mpertzBBC

Will Gompertz: Double Art History

Underbelly Bristo Square, Ermintrude, 19th – 25th Aug,
(3.35pm), runtime 60 mins

Weekend: 23rd – 25th, £16.00 (£15.00)

Weekday: 19th – 22nd £14.00 (£13.00)

