

Edinburgh Festival Fringe 2019 – Made in Scotland #MakeYourFringe

The Made in Scotland programme – a collaboration between the Fringe Society, the Federation of Scottish Theatre, Scottish Music Centre and Creative Scotland – continues to showcase the best in homegrown dance, theatre and music, with 22 shows in August.



The 2019 programme was launched in South Queensferry PHOTO John Preece

The showcase comes hot on the heels of this year's inaugural Made in Scotland Festival, which included six previously supported shows from the programme presented in Brussels in June.

The programme this August includes :

- Scottish-Kenyan storyteller Mara Menzies' exploration of the legacy of colonialism and slavery in **Blood and Gold** (Scottish Storytelling Centre)
- Meghan Tyler's **Crocodile Fever** (Traverse Theatre), a black comedy set in 1980s Northern Ireland.

- Candoco Dance Company's Joel Brown and former Scottish Ballet principal dancer Eve Mutso explore their different strengths and vulnerabilities in **111** (Greenside @ Nicolson Square)
- Robbie Syngé and Lucy Boyes' **Ensemble** (Dance Base) features a multi-generational cast of dancers aged 30s to 70s.
- Last year's custom-built auditorium Pianodrome returns with **#Pianodrome Live** (Pianodrome at the Pitt), a festival-within-the-festival programme of live music in a venue made from upcycled pianos
- Sophie Rocks' **Notes from Shetland to Shanghai** (theSpace on the Mile) uses both traditional and contemporary music to explore migration from several national perspectives.

FRINGE FACTS 2019

- Total shows: 3,841
- Total venues: 323
- Performances: 59,600
- Countries represented: 63
- International countries: 59
- There are 706 free shows, 404 Pay What You Want shows, 2,093 premieres.
- There are 963 Scottish shows, with 744 shows coming from Edinburgh.