

At the Fine Art Society – Holy Rood

At the Fine Art Society until 22 June you can read Robert Crawford's translated poetry set to Norman McBeath's photos in their latest exhibition, Holy Rood.

McBeath has photographed trees branches, wood and carvings to set alongside the untitled Old English poem, which Crawford has translated and calls *The Dream of the Rood*. The poem is 'spoken' by the tree used to make the crucifixion cross. The oldest version of the poem is in carved runic inscriptions on an eighth century stone cross in Dumfriesshire.

There are 25 copies of *Holy Rood* published by Easel Press for sale as well as limited edition proofs of the black and white photographs.

Editions of *Holy Rood* have already been acquired by the British Library, National Library for Scotland, Yale Centre for British Art, Edinburgh and St. Andrew's universities.

McBeath's new project *Noiseless Noise* is also on display. This shows quite ordinary plants in great detail, again in black and white.

You can also see the exhibition online [here](#).

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Monday to Friday 10.00am to 6.00pm Saturday 11.00am to 2.00pm



Norman McBeath during a visit to the exhibition at Fine Art Society