

At Dovecot Studios – Barbara Rae : Tapestries and Rugs

On 22 June a new display at Dovecot Studios will feature previously unseen works by Barbara Rae CBE RSA. Rae is a master printmaker and painter but this exhibition which runs until January 2020 will feature her tapestry *Peel Sound Ice*, part of a recent body of work exploring the Northwest passage in the Arctic.

The iconic image which is being used on the catalogue and poster depicts the icy depths under the surface. There are deep blues, wisps of silver and bursts of striking pink. The finished piece will be two metres square.



Rae's *Peel Sound Ice* features many different blues!

Rae has been to the Northwest Passage three times to explore the landscape now affected by climate change. She wanted to capture the human relationship with landscape.

She has worked with Dovecot on a dozen tapestries and rugs since around 1994 and two of the rugs and another tapestry will be shown alongside the new work. On the Tapestry Studio Viewing Balcony there will also be some of the studies from her Arctic series.

Dovecot Master Weaver Naomi Robertson said: "It is exciting for the studio to be working with Barbara to create a new piece of work inspired by her Arctic series. Dovecot weavers have a longstanding relationship with the artist, and this new tapestry presents the challenge of working with a very different colour palette to capture the cool, icy hues of the Arctic landscape. This iconic imagery is timely and fitting to mark a rewarding 25 year working relationship between artist and weavers."

Display Entry: Free

Display opening hours: Mon-Fri 12:00-15:00, Saturday 10:00-17:00

Display opening hours in August: Mon-Fri 12:00-15:00, Sat-Sun 10:00-17:00

Barbara Rae CBE RSA is a Royal Academician painter and master printmaker who is recognised for her intuitive and expressive use of colour. Originally from Falkirk, Rae studied at Edinburgh College of Art and has taught drawing, painting and printmaking at Aberdeen College of Education and Glasgow School of Art.

Rae's work has been included in many solo and group exhibitions both nationally and internationally. In 1994 and 1999, she worked with Dovecot Studios to create tapestry commissions for The Festival Theatre, Edinburgh and for the Royal Scottish Museum, Edinburgh. Rae's work is included in many private collections in Britain, Europe and the USA, as well as in many public and corporate collections.