Assembly headlines big names this summer

Assembly Festival from 31 July to 26 August 2019 has a programme for 2019 full of big names, exceptional performances, ground-breaking new work, home-grown talent, breath-taking circus and dance, and hilarious children's theatre.

Theatre and comedy are at the heart of this year's programme, with over 235 shows programmed across six main venues, including **Sir Ian McKellen** returning to Edinburgh to celebrate his 80^{th} (programmed by the EIF), **Eddie Izzard** presenting a work in progress of Charles Dickens' *Great Expectations*, legendary screenwriter **Russell T Davies** (*Doctor Who*, *Queer as Folk*), and author, actress and activist **Rose McGowan** making her Fringe debut.



In music there is *Friendsical: A Parody Musical About Friends* based on the TV hit show; *Cruel Intentions: The '90s Musical; Wannabe - The Spice Girls Show; Legally Blonde: The Musical; Musik* with Frances Barber as Billie Trix and six original songs by Pet Shop Boys; Fringe favourites **The**

Magnets returning with an unmissable showcase of everyone's favourite hits from the 90s; and new tap-dancing and beat-boxing spectacular *Noise Boys* from the producers of *Choir of Man*, which also returns this year.

Theatre highlights include Liz Lochhead's hilarious take on Moliere's *Tartuffe*; Cora Bissett's *What Girls Are Made Of*; Judith Thompson's riveting portrayal of a harrowing true story *Watching Glory Die*; *The Fishermen, Status*, and *The Believers Are But Brothers* (all part of the British Council's theatre showcase); *Fake News; Brendan Galileo for Europe*; and (*I*) sland *T*(*r*) ap —a reimagining of the Odyssey told through music and poetry which was a recent winner at the New Zealand Fringe Awards.

At Roxy there is **Disruption** — Assembly's new season of contemporary work co-curated with **HighTide**; and premiere this year's ART Award winner**Ane City** — a one woman show about an unforgettable night-out in Dundee.

This year's comedy line-up is packed with big names including US stars Nick Offerman, Phoebe Robinson, Jena Friedman and Tom Lenk, who join Clive Anderson, Frank Skinner, Russell Howard, Jason Byrne, David O'Doherty, Nish Kumar, Stewart Francis, Jessie Cave, Arabella Weir, new talent from Pinder Prize winners Sam Taunton and Steph Tisdell (as part of the Aboriginal Comedy All-Stars), plus many more.



Frank Skinner

In circus and cabaret Assembly showcases the UK premiere of Flip Fabrique's Blizzard; the return of Fringe sell-outs My Land and Paris de Nuit, 360 Allstars, Bromance, Machine de Cirque's La Galerie, The Atomic Saloon Show and the stunning voices of Reuben Kaye, Melinda Hughes, Christina Bianco, Miss Hope Springs, The Divet Show, and Diane Chorley bringing her 80s nightclub The Flick to the Underground in George Square.

Younger audiences will have plenty to keep them entertained with Jarred Christmas and Hobbit's Beatbox Comedy Show, The Bubble Show, Morgan & West's Unbelievable Science a brand new LIVE show from digital TV sensation Little Baby Bum, award winner at this year's Fringe World in Perth and the return of Fringe favourite Monski Mouse.



This year Assembly also hosts a new season of music and theatre from Korea, and for something completely different, there is a week long WiFi Wars Video Game Takeover, kinetic, physical comedy on the Back of the Bus, dance, songs and gossip at Pamela's Palace, anonymous cult shameless figure West End Producer who will be auditioning special quests from the audience for his 'Free Willy' musical, a comedic walking tour of Edinburgh with Amy Gwilliam's bulldozing bamboozling Property and Developer character, Frankie Foxstone and one-off comedy extravaganza and fundraiser **Stand up for Your Planet**raising awareness of one of the most pressing issues of our time.

Finally, for late-night comedy, cabaret and variety, new for 2019 is **Best of the Fest…Later**, Goose's **Quizzes vs The Fringe** which pits Goose and the audience against a different Fringe performer every night and **The Kaye Hole** — the Fringe's riskiest and most diverse acts hosted by cabaret icon **Reuben Kaye**.

William Burdett-Coutts Artistic Director of Assembly Festival said: "2019 is shaping up to be another fantastic year for Assembly Festival with the very best theatre and comedy at the

heart of our programme. I hope that our line-up will provide Edinburgh's audiences with an excellent selection of shows that are both memorable and entertaining."

Assembly's full programme is now available at www.assemblyfestival.com

