

New artwork at Seafield

A new large-scale artwork will take the place of graffiti on a wall along the Seafield shoreline. Designed and painted by local artists, Studio N_Name, the mural will embody the colourful people, heritage and environment of the local community.

The mural is inspired by the natural forms and landscapes along the coast and features flora, fauna and historic elements found throughout this portion of coastline. Most importantly, the mural is fun and colourful to represent the spirit of local residents, who contributed ideas at community engagement sessions held at Edinburgh Dog and Cat Home.



Left to right:

Charlotte Johnson, Edinburgh Shoreline project manager

Ceilidh Bain, Kennel Assistant Edinburgh Dog and Cat Home

Katie Guthrie, one of the artists from Studio N_Name
Vicky Fyfe Dog Trainer, Edinburgh Dog and Cat Home
Alanna Brady, Special Gifts Fundraiser at Edinburgh Dog and Cat Home

The two dogs are Barney and Bella

This project was made possible through a partnership with Edinburgh Shoreline project, which chose to support the mural as part of their mission to celebrate the city's 27km of coastline, while improving the visual appearance and biodiversity of the Seafield Promenade for residents and visitors alike.

Edinburgh Dog and Cat Home Special Gifts Fundraiser, Alanna Brady, said: "We have wanted to install a mural on this wall for several years to improve our local area and give back to a community that has provided us with so much support. Thanks to Edinburgh Shoreline, we were able to finally make this dream a reality.

"The mural cleverly combines elements of the local environment, culture and heritage of Seafield and we hope it becomes a destination for visitors and locals alike. A rise in footfall along the promenade will increase support among local businesses, including the Home, which will hopefully result in more of our animals finding loving, forever homes.

It is hoped that the mural will not only help to improve the Seafield landscape, but also encourage others in the community, especially those with blank walls along the Seafield Promenade, to take creative approaches to transform these spaces into creative points of interest for locals and tourists.



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