

# Mimi's Bakehouse at the City Art Centre opens this week

Mimi's Bakehouse is already a fixture in town with cafés in Leith, Corstorphine and on The Royal Mile. Recently they were resident in the City Art Centre for six months and now, they have signed a lease to make the arrangement a permanent one.

The café has undergone an extensive refurbishment to create a recognisable Mimi's, and it will reopen on Wednesday 15 May 2019.

Michelle Philips (Mimi) will officially open the store by cutting a ribbon at around 10:30am. There will also be a free cupcake for the first 25 customers and an exclusive revisit discount voucher for the first 100 customers.

Mimi's Bakehouse is an award-winning family-owned bakery based in Edinburgh. Established in 2010, Mimi's currently holds the Scottish Baker award for Bakery Café of the Year 2018/19.

The newly-refurbished café brings the full Mimi's experience to the art centre. The refurbishment of the café was carried out by popular interior design studio, Splintr and the look modernises Mimi's quirky aesthetic while keeping its familiar warm and welcoming atmosphere.



The new café is dog friendly and can cater for up to 75 covers. They will serve an all day brunch menu and hot lunches, including Mimi's popular French toast. The new café will also have an outdoor seating area and be fully licensed, serving prosecco, wine and beer alongside a handpicked selection of Eteaket tea and locally roasted coffee. As always, Mimi's is all about the cake, which is displayed in a custom cake cabinet alongside traybakes, brownies, biscuits and freshly-baked award-winning scones.

During refurbishment, Mimi's Bakehouse worked closely with Edinburgh Council and the City Art Centre's Collections Care

team to ensure that an existing William Crosbie mural was preserved behind a protective wall, which is designed to prevent any further damage incurring from a busy café environment.

Mimi's chose to leave a section of the mural uncovered and the City Art Centre have installed a plaque celebrating William Crosbie's work. This means that the mural can still be appreciated by customers of the café and visitors to the City Art Centre.

