

At the Queen's Hall in June – Lauren MacColl

Fiddler and composer Lauren MacColl is coming to the Queen's Hall next month with music from her album The Seer.

This was commissioned by the Highland arts organisation Fèis Rois and premiered at Celtic Connections earlier in the year. It is a 45 minute long composition based on the life and prophecies of the 17th century Brahan Seer, a highland prophet.



She will be joined on stage by folk luminaries **Mairearad Green** (The Poozies), **Rachel Newton** (The Shee), **Anna Massie** (Blazin' Fiddles), **Megan Henderson** (Breabach) and **Signy Jakobsdottir**.

Lauren said: "I'm delighted to be playing this string of dates in venues across the country this summer and to be able to share new material alongside my work 'The Seer' with audiences across Scotland. I'm thrilled to present the album with the full line-up of wonderful musicians and to share the legacy of the Brahan Seer in a compelling performance for everyone that comes along."

Growing up on the Black Isle, Lauren has long been immersed in

the tales deeply embedded in the rich aural culture of the Highlands.



'The Seer', which was shortlisted for Album of the Year and Composer of the Year at the Scots Trad Music Awards 2018, draws on this inspiration from place and people and uses a notably dark undercurrent to create a memorable sound.

Lauren learned her traditional music through the Feisean movement in Ross-Shire and in 2004 won the BBC Radio 2 Young Folk Award as a soloist.

The Seer is supported by the National Lottery through Creative Scotland. Catch the Lauren MacColl tour at the following dates:

- 21st June – Banchory – The Barn
- 22nd June – Stornoway – An Lanntair

- 23rd June – Black Isle – Resolis Hall
- 24th June – Perth – Perth Theatre
- 25th June – Skye – An Crùbh
- **26th June – Edinburgh – The Queen’s Hall**
- 27th June – Mull – An Tobar
- 28th June – Tain – Bonar Bridge (Sutherland Sessions)
- 29th June – Wick – Lyth Arts Centre

