

Angus Munro appearing at The Voodoo Rooms

Angus Munro is an emerging talent on the Scottish music scene.

This highly acclaimed singer/songwriter will perform on 25 April 2019 at The Voodoo Rooms, Edinburgh.

[Book here.](#)

Angus has toured and appeared on stage with a wide range of artists from Scott Bradlee's Postmodern Jukebox and Charlie Barnes (Bastille) to Scouting For Girls, The Hoosiers and jazz outfit Snarky Puppy.

Angus Munro was born in Sidcup, in 1987 to an Italian father and Scottish mother, like his contemporary Paolo Nutini. He describes himself as the thorn between two roses, his beautiful two sisters.

By the age of 3 Angus developed Glue Ear which caused deafness which impacted his development. He says he lost his ability to walk, talk and communicate with those around him. It put him back by about two years at which point he was diagnosed with Dyspraxia a development coordination disorder.

His early education was reinforced with additional support with his mobility, communication and learning skills which he credits with helping him keep up with his peers.

Although, during this time, he recalls being an isolated child, it was also a period which informed his performing skills. He discovered two passions: puppets and cartoons. He would stage shows for his sisters and friends and would affect very high voices for his characters. Angus attributes this 'vigorous vocal muscular training' to being able to sing falsetto. He now enjoys a five octave range which puts him in

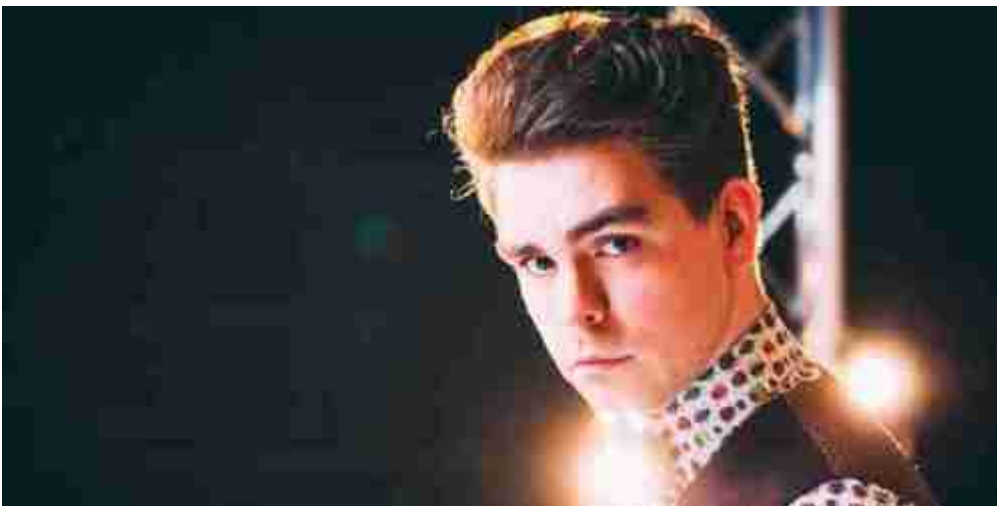
league with Maria Carey.

Angus overcame his relentless bullying by immersing himself in music and writing.

By the age of 24, Angus was a student in Scotland and in addition faced numerous personal challenges which included the loss of his 'best friend'; his father committed suicide. Diagnosed with depression Angus too, he found an outlet through writing songs at the piano and singing.

Open mic nights, stand up evening and workshops provided a means through which he could relate and understand his experiences. Angus adds 'Over the years, I learned that the person I would affect onstage was my real self and I became more confident in not only who I was but talking about mental health as a whole'.

As Angus becomes more recognised his fans liken him to The Divine Comedy, Ron Sexsmith and Rufus Wainwright. This makes him ecstatic as it is the fans who understand him and his music and support him.



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