

CinemaAttic – short film night

This March the focus will be on a programme of movies made by women, produced by women or with a woman in the centre of the story in the series MUJERES.

CinemaAttic welcome one of the rising stars of Scottish film industry for this year's programme focused on women. Edinburgh College of Art graduate and Spanish director Inma de Reyes will join CinemaAttic for both events in Glasgow and Edinburgh for a post-screening discussion on her debut movie *To Be a Torero* (2018), a film that questions certain popular Spanish traditions and their place in the lives of children, while keeping a healthy distance from being judgemental.

Inma de Reyes says: "To be a torero is a contemporary look into an ancient tradition through the eyes of a child in Spain. It is about family, tradition and coming of age as an individual. This documentary is innovative in the way it surrounds the topic of bullfighting, giving the audience the freedom of thought and the gift of a powerful story through the eyes of a quiet, sensitive boy."

Inma de Reyes offers a hot-out-of-the-pan documentary short that has been an instant success in Sheffield Documentary Film Festival, and has earned her a proposal to turn it into a feature. She's got a great eye for detail, and so does her cinematographer – the work is truly excellent, the story flows with ease, the cinematic language is quietly bewitching.

"Being programmed with other women directors, producers and filmmakers is a privilege I enjoy. Saying this, I still dream of the day that we won't have to programme separately for equal opportunities. I'd like to include my non-binary and trans friends and colleagues, but unfortunately the world does

not provide them opportunities like me, yet. As Audre Lorde said: "We are not free until everyone is free". I am proud of being a strong, sensitive female filmmaker and I hope that someday I see a more diverse range of talent in festivals, something that CinemaAttic is constantly striving for."



Other Films included in the programme:

Matria (2017) is a powerful portrayal of a Galician woman directed by Álvaro Gago, a male director with an acute sense of empathy and truth, which serves humanist ideas along with the feminist in equal measure.

La Última Virgen (2017), a little glimpse into the modern teenage girl world, where sex arrives on the wave of peer pressure before a 13-year-old has even had a decent chance to feel a natural calling for it. Popular culture imposes brutal new standards that don't always go hand-in-hand with mental health or maturity. It makes you wonder who is ultimately responsible for these decisions.

Tshweesh (2017) is a a curious short film from Lebanese female director Feyrouz Serhal, a dreamy look-around into the Middle East, which also boasts a bouquet of peculiar small details. The Beirut of Tshweesh and the Beirut of Capernaum (2018)

(which is currently screening in big cinemas and is also, incidentally, made by a female director), are two apples from the same tree, Tshweesh being the smaller, softer and a tad sweeter of the two.

Wan Xia. The Last Light of the Sunset (2018) is a film about a Chinese expat community in Madrid by Silvia Rey. The director takes an unusual tour into a small crimson room of socialism, ping-pong, leaky ceilings and ghosts.

**Friday 29th March | Lauriston Hall Edinburgh |
Doors Open 7.30pm, screening
starts 8pm**