

At the Fruitmarket Gallery in April

The first solo institutional exhibition of the work of Senga Nengudi outside the United States is coming to The Fruitmarket Gallery.

Originally organised by the Henry Moore Institute, the exhibition brings together pioneering sculpture, photography and documentation of performance from 1969 to the present, including recreations of work not seen since the 1970s and a major new installation.



Born in Chicago in 1943, Senga Nengudi has been a trailblazer in sculpture for fifty years. A vital figure in the avant-garde scenes of Los Angeles and New York in the 1960s and 1970s, her work is characterised by a persistently radical experimentation with material and form.

There is also a run of events taking place at the gallery in April :

How we... run a peer-led programme

Tue 2 Apr, 6–7pm. Free. [Book via Eventbrite](#)

For the next in our series of informal talks join Caitlin McKinnon, Fruitmarket Creative Learning Curator, and members of Fresh Fruit, our peer-led group for young adults aged 16–25, to hear about our approach to programming with

audiences taking the lead.

In Focus: R.S.V.P. Sculptures

Tue 2 Apr, 7–8.30pm. Pizza at 7.30pm. Free. [Book via Eventbrite](#)

Join Fresh Fruit for an informal discussion about Nengudi's R.S.V.P sculptures. Made from nylon tights stretched and tethered to the wall, they originally invited interaction and were activated by performance. The discussion considers the works in the context of the body and identity.

Open Book Workshops

Wed 3 Apr, 10.30am–12.30pm. Free. [Book via Eventbrite](#)

Read and discuss passages of fiction and poetry thematically linked to the gallery's exhibitions and events, then try your hand at creative writing in response. These sessions will be led by the poet JL Williams.

Maybe I want to hang in the air like smoke, thick and waiting to be moved

Sun 7 Apr, 6–7.30pm. Free. [Book via Eventbrite](#)

In this participatory event, fashion scholar Sequoia Barnes and artist, poet and dancer Christopher Kirubi invite you to join them in creating bodily responses to Nengudi's work, and a curated soundscape of music and words.

Gavin Osborn: Flickering Presences

Thu 11 Apr, 7.30–9.30pm. Free. [Book via Eventbrite](#)

Osborn presents his touring concert of newly-commissioned works for flute, projection and digital sound, where the visuals also form the score for the musician. Creators Nina Whiteman, Kelly Jayne Jones, Elizabeth Ditmanson, Rachel Graff and Sarah Keirle explore themes including trees, crystals, looping and mines.