

Winterplay Concerts at The Queen's Hall

Susan Tomes' mini-festival of collaborative music-making is coming up at The Queen's Hall on Saturday, 16 February 2019.

There are different events taking place throughout the day starting with a children's [music and movement workshop](#) at 11am. This will be led by Monica Wilkinson as a way of introducing children to music from the evening's concert through fun games and creative expression.

Following this, a [music-and-words event](#) with novelist Janice Galloway and pianist Susan Tomes will be taking place at 3pm. Tchaikovsky's twelve piano pieces, 'The Seasons', will be interspersed with poetry and prose.

A pre-concert talk will be held by Robert Philip at 6.30pm. Philip's recent book [A Music-Lover's Companion to Orchestral Music](#) has been gathering great reviews.

Finally at 7.30pm, a concert of [great piano trios](#) by Beethoven, Suk and Schubert, played by Erich Höbarth, Philip Higham and Susan Tomes will be taking place.

The concert is a rare opportunity to hear one of Schubert's longest and most ambitious pieces of chamber music, his E flat piano trio, written in the last year of his life.

There's a discount on tickets if you book for both the afternoon and evening events. The pre-concert talk is free to ticket-holders.