

Thousands welcome the New Year with music and spectacle in Edinburgh

So that was how Edinburgh welcomed in the New Year, 2019. There was music, fireworks, music, singing and dancing. From the gates opening at 7.30pm to those with tickets, the party got going and did not stop even after the final firework.



PyroCeltica entertaining the crowd as they await the gates opening

Happy New Year to you all!

Franz Ferdinand blew it out the park with a set including Take Me Out, Dark of the Matinee and an emotional rendition of Auld Lang Syne.

Metronomy ramped up the energy in the audience with The Look and The Bay, and hair flicking, bare footed Free Love kicked off the action on the main stage.

Headlining the Waverley Stage, **Gerry Cinnamon's** fans chanted 'til he took to the stage.

Opening the Waverley Stage **Stephanie Cheape** boosted the bass with her dark pop opener. Edinburgh band **Vistas** ramped up the party and hands were in the air as **Snap!**delighted kicked our off 2019 with *Rhythm is a Dancer*.

Superstar DJ **Judge Jules** made his Edinburgh's Hogmanay debut, taking the audiences up to the Midnight Moment with a rocking set on the stage over Castle Street.



Lisa and Alana The Mac Twins at Edinburgh Castle Photo Martin P McAdam

Edinburgh born, **The Mac Twins** kept the party goers perky throughout the night as the official hosts of this year's Street Party and turned up the party with a DJ set after midnight to keep them dancing through to 1am.

Taking to the St Andrew Square Stage **Elephant Sessions'** high energy folk and rock fusion kicked off proceedings. Acclaimed Edinburgh band **Miracle Glass Company** brought its vibrant, psychedelic rock 'n' roll. And Scotland discovered Hamburg based **Meute** who blew everyone away with their live drum and brass arrangements of well-known techno and house numbers.



Compagnie des Quidams Photo Martin P McAdam

All around the arena entertainment came from every angle and from Scotland and nations across Europe in a celebration of our relationship with those countries. Hugely popular were the spectacular illuminated horses of **Compagnie des Quidams** which danced and popped up in unexpected places.

Stunning crazy opera divas on giant balls rolled through Princes Street as France's **Compagnie Transe Express** wowed the Street Party.



Transe Express Photo Martin P McAdam

Stunning colourful puppets giant dancers from Spanish-based **El Carromato** and massive opera singers rolling along Princes Street kept the party goers entertained. And the Dutch company Close Act's colourful stilt walkers added a touch of magic along the reach of Princes Street.

Louise Marshall returned with her all female **Divas and District Pipes and Drums**, **Got Soul Choir** returned to get everyone singing, **PyroCeltica** were spectacular on the podium stage, and **Prizon Break Rockerz**, Belgium's most talented breakdancing troupe impressed many with their energy and moves.



Midnight Fireworks Photo Ian Georgeson



Audience watching Franz Ferdinand from Princes St Gardens