

Film Preview: February 2019

Coming to a cinema near you this February is a selection of awards season favourites.

Melissa McCarthy (Bridesmaids) and Richard E Grant (Gosford Park) have both received BAFTA and Golden Globe nominations for their performances in biographical drama 'Can You Ever Forgive Me?' Based on the memoirs of Lee Israel, it will open on 1 February.

It faces competition from 'How to Train Your Dragon: The Hidden World', the third and final instalment of the excellent animated film series whose first two entries have already received three Oscar nominations. Watch out for its appearance during awards season next year.

Exactly one week later 'Boy Erased', directed by Joel Edgerton (Loving), features another Golden Globe nominated performance, this time by Lucas Hedges (Manchester by the Sea), with Nicole Kidman (Rabbit Hole) and Russell Crowe (Gladiator) in supporting roles.

It will be directly pitched against 'If Beale Street Could Talk', written and directed by Barry Jenkins (Moonlight), which was nominated for three Golden Globes including Best Motion Picture – Drama. Regina King (Ray) won Best Supporting Actress for her role there and at the National Board of Review Awards where Jenkins also won for Best Adapted Screenplay.

Rosamund Pike (Gone Girl) scored her second Golden Globe nomination for Best Actress in a Motion Picture – Drama as journalist Marie Colvin in 'A Private War' while Annie Lennox also received her second nomination, with one previous win, in the Best Original Song category.

Expect recognition for Melissa McCarthy, Richard E Grant, Barry Jenkins and Regina King when the 91st Academy Awards nominations are announced later this month.

Watch this space for film reviews!

