

# Films – What to see in January

This month there will be a selection of awards season nominees at the cinema.

Olivia Colman (Broadchurch) received the Volpi Cup for Best Actress at the 75th Venice International Film Festival in August for her performance as Anne, Queen of Great Britain in 'The Favourite', directed by Yorgos Lanthimos, which also won the Grand Jury Prize.

Colman and Lanthimos, along with Rachel Weisz (The Constant Gardener) and Emma Stone (La La Land) have also all been nominated for Golden Globes while the film is in contention for Best Motion Picture – Musical or Comedy. Depicting the backstage politics of 18th century monarchy and released on New Year's Day, it has already won 10 British Independent Film Awards and received 14 Critics Choice Awards nominations this month.

Also nominated at the Golden Globes in January is John C. Reilly (Chicago) for 'Stan & Ollie' as Oliver Hardy, released on 11 January; Timothée Chalamet (Call Me By Your Name) for 'Beautiful Boy' as Nicholas "Nic" Sheff, opening on 18 January; and Nicole Kidman (Moulin Rouge!) for 'Destroyer' as Erin Bell, released on 25 January.

Despite being largely absent from awards recognition so far but by no means less artistically promising is 'The Front Runner', with Hugh Jackman (Les Misérables) as Gary Hart, opening on 11 January along with 'Welcome to Marwen', with Steve Carell (Foxcatcher) as Mark Hogancamp, on the same day; 'Colette', with Keira Knightley (Atonement) as the eponymous character, to open on 25 January; and 'Mary Queen of Scots', with Saoirse Ronan (Brooklyn) in the title role and Margot

Robbie (I, Tonya) as Queen Elizabeth I, to be released on 18 January. Robbie has, however, been nominated for her supporting role at the Screen Actors Guild Awards.

Watch this space for film reviews!