

Edinburgh Tattoo announces tickets for 2019 'Kaleidoscope' showcase on sale

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The Royal Edinburgh Military Tattoo has announced that tickets for its 2019 showcase have just gone on sale.

Under the theme Kaleidoscope, next year's Tattoo will capture the imaginations of audience goers through a series of performances bold with colour and light, comparable to the optical invention which was created by Scottish physicist Sir David Brewster in 1816.

Next year's show will celebrate "glorious symmetries" through precision-led performances with the British Army at the fore, complemented by the Massed Pipes and Drums, Pipers Trail, the Tattoo Dance Company and Hjaltibonhoga (Shetland Fiddlers), which are all confirmed to participate. Organisers will reveal the full cast line-up next year but are calling on avid fans to snap up their tickets for what is expected to be another sell-out year.

Returning to the captivating setting of Edinburgh Castle's Esplanade for its 69th show, the military and cultural spectacle will bring its renowned energy to the city with more than 1,200 international performers expected to descend on the capital between 2 -24 August next year.



Brigadier David Allfrey introduces the 2018 Royal Edinburgh

Military Tattoo Photo John Preece

Brigadier David Allfrey, Chief Executive and Producer, The Royal Edinburgh Military Tattoo, said: "Each Tattoo is planned up to two years in advance in order for us to build the creative concept and secure the most exciting international performers that draw in our audiences year on year.

"2019's Show is all about light and colour. In 1816, the Scottish inventor Sir David Brewster was looking at objects through mirrors and he noticed how colours appeared in beautiful patterns. This was the inspiration for his kaleidoscope, a wonderful device that delivered symmetrical yet ever-changing images. In turn, our Show will celebrate the geometry, colour and movement of our military and folkloric performers in their constantly changing patterns; all accentuated by world-class lighting, projections, sound and special effects. It is a fabulous project.

"We are proud to have sold out for the last 20 consecutive seasons and the demand for tickets continues to be high. This is tremendous for Edinburgh, Scotland, Great Britain and our international partners. For many of our guests, the Tattoo is on their bucket list and is a principal reason for travel. We take our responsibilities in this very seriously and work hard to deliver a show that is always exciting and inspiring."

Susan Lawton, Head of Sales, The Royal Edinburgh Military Tattoo, added: "The 2019 Tattoo is shaping up to be extraordinary. We are offering a wide range of ticket options across all 25 performances along with exclusive experience packages. There is something for everyone.

"Last year, we did have customers who had purchased tickets from unauthorised or secondary ticketing agents. Although the secondary ticket market is becoming better regulated, we do always recommend our loyal customers purchase tickets from the official Tattoo Box Office or our authorised agents. In this

way, we can ensure value for money and avoid disappointment.”

The Royal Edinburgh Military Tattoo performs to a remarkable live audience of 220,000 at Edinburgh Castle each August with TV audiences reaching 100 million. This year, the event was a sell out for the 20th consecutive year. Earlier this month, the business revealed plans to take the show to Sydney, Australia, as part of its ambitious growth plans which also include potential tours to China and Canada.

Tickets are available to purchase directly from the Tattoo’s official website at www.edintattoo.co.uk or by calling +44 [0] 131 225 1188.

Customers can also purchase in person at the Tattoo office at 1-3 Cockburn Street in Edinburgh. Ticket prices range from £25 to £90, with Premier Seats, Royal Gallery and Hospitality Packages starting from £130.



Press night 2017 on the Castle Esplanade Photo John Preece