## At The Queen's Hall this Saturday — Graeme Stephen's The Penalty

Leading Scottish composer Graeme Stephen's brand-new score for guitar (Stephen) and cello (Pete Harvey) for Lon Chaney's silent film The Penalty premiered at The Hippodrome Silent Film Festival in March 2018 to great acclaim from critics and audience members alike.

Lon Chaney demonstrates his unparalleled flair for on-screen transformation with his macabre characterisation of 'Blizzard' — a tortured, criminal mastermind who, as a young boy had both his legs needlessly amputated by an inexperienced surgeon. The actor famously refused the use of trick camera angles to simulate his 'deformity', forcing his legs into leather stumps in a tightly bent position that was so painful he could only wear them for ten minutes at a time.

The effect is astounding, as is Chaney's nimble manoeuvring across the set of ropes, ladders and poles showing a technical ability that makes his character utterly believable.

As a composer, Stephen writes music that reflects his diverse musical interests. He has a gift for placing melodic and rhythmic accessibility amongst the more expansive free form colours. He has written a significant body of extraordinary film music, with scores to the early masterpieces of 1920s German cinema (including *Metropolis*, *The Cabinet of Dr* 

Caligari, Sunrise and Nosferatu).

Score commissioned by <u>The Hippodrome Silent Film Festival</u>. Project supported by Film Hub Scotland and Film Audience Network.

Presented by The Queen's Hall as part of <u>St Andrew's Fair</u>
<u>Saturday</u>

## ST ANDREW'S FAIR SATURDAY

The Queen's Hall say they are delighted to be part of the inaugural <u>St Andrew's Fair Saturday</u> — a day to improve the world through arts and culture.

Originating in Bilbao, Fair Saturday (following Black Friday) is made up of thousands of events coinciding globally, increasing the profile of a wide-range of arts organisations and raising money for social causes.

£1 from every ticket sold for this event will be donated to Social Bite whose aim is to end homelessness in Scotland.

**Graeme Stephen's The Penalty — silent film with live score.** 

Sat 1 December at 8.00pm £11-£13.50 + £2 bf Tel 0131 668 2019

Tickets here