

# **At Summerhall – Visible Girls : Revisited and Invisible Spaces**

**A new photography exhibition at Summerhall will explore the spaces that matter to young people. Invisible Spaces has been co-curated by a group of 18-26 year olds and was commissioned by Historic Environment Scotland to celebrate Scotland's Year of Young People.**

**It offers a snapshot of urban spaces as young people see them. It explores homelessness, transience and displacement. It also examines mental health and minority identity, looking at some of the places that are overlooked.**



A brand new photographic exhibition exploring the spaces that matter to young people in Scotland opens at Summerhall in Edinburgh on 10 November 2018.

Invisible Spaces, co-curated by a group of 18-26 year olds and commissioned by Historic Environment Scotland (HES) to celebrate the Year of Young People, examines ideas of youth, identity, belonging and the built environment in 21st century Scotland.

The exhibition draws inspiration from photographer Anita Corbin's acclaimed Visible Girls: Revisited exhibition, which will be on display at Summerhall for its first and only planned show in Scotland alongside Invisible Spaces until Friday 21 December.

First Minister Nicola Sturgeon, attended the launch in her capacity as mentor to one of the co-curators of the exhibition, Charlotte Liddell.

Photo : During her visit the First Minister meet artists including Mima Omarchevska

Neil Hanna Photography

Pooja Suresh, one of the co-curators of *Invisible Spaces*, said

“It has been an absolute privilege working with HES and other young people in Scotland. Being part of this incredible group has not only exposed me to a multitude of professional opportunities, but has also been a source of immense personal growth.

“It is incredible to see how different ideas and themes are bound by the single concept of ‘space’ in our exhibition. It is the one thread that not only ties all parts of *Invisible Spaces* together but also connects it to *Visible Girls* in a very distinct manner.

“Exhibitions around spaces such as leisure activities, bars, everyday streetscapes and neighborhood shops and homes are few and far between. With *Invisible Spaces* we hope to open up the exploration of such spaces and increase the discourse surrounding them.”

Neil Gregory, Deputy Head of Engagement at HES said: “It has been nothing short of inspiring to work with this group of young people to bring *Invisible Spaces* to Summerhall.

“Their creativity and ideas have been both challenging and refreshing, and the resulting exhibition gives a powerful insight in to how young people relate to their built environment, and how these spaces have helped shape their identity.

“We’re also hugely grateful to Anita Corbin for the time, guidance and inspiration she has offered to our young photographers as they prepared for this exhibition.

“We will be adding the material from our co-curators to the National Record of the Historic Environment – our archive of Scotland’s archaeological, architectural and industrial history – providing a lasting legacy for this fantastic exhibition.”



Photo First Minister Nicola Sturgeon reflected in one of Charlotte Liddell's exhibits.

Neil Hanna Photography

The exhibition draws inspiration from photographer Anita Corbin's acclaimed *Visible Girls: Revisited* exhibition, which will be on display at Summerhall for its first and only planned show in Scotland alongside *Invisible Spaces* until Friday 21 December.

*Visible Girls: Revisited* explores women's history and the search for female identity and individuality through portraits of women from different cultural groups and subcultures that Corbin captured in the 1980s – from skinheads to new romantics – and traces their lives and experiences with newly commissioned portraits of the same women now.

Anita Corbin, who began her celebrated photography career in the early 1980s with the *Visible Girls* series, said: "Working collaboratively with the young people of Scotland has given me a fascinating insight into their contemporary worlds, their



hangouts and sanctuaries, where they are finding their way in the world today.

“It is very humbling to see how my *Visible Girls* portraits, from the early 80s, have connected with the young artists of today – inspiring their response in a diverse and stimulating range of art work, and capturing their lives in 2018.

“It will be very revealing to look at these works again in the HES archive in 2055 (37 years on), just as I have done with my [Visible Girls Revisited](#) series. Photography is a very powerful tool.”

*Visible Girls: Revisited* and *Invisible Spaces* will be on display in the Basement Galleries at Summerhall in Edinburgh from 10 November to 21 December 2018 (excluding Mondays). Entry to both exhibitions is free.

For more information, visit the [HES website](#).



Photo : During her visit the First Minister meet artists

including Natasha Ruwona  
Neil Hanna Photography