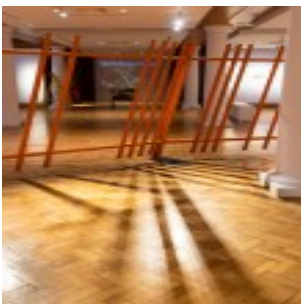


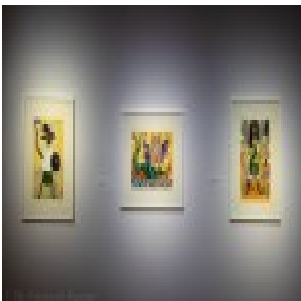
# Another Country – Contemporary Artists on Immigration

From 1<sup>st</sup> December, Edinburgh's City Art Centre will host a topical and thought-provoking exhibition exploring one of the most divisive topics affecting society today, migration.

The exhibition, 'Another Country – Contemporary Artists on Immigration' brings together new and existing work from eleven artists from distinct ethnic and culturally diverse backgrounds to tackle issues surrounding contemporary migration, a complex subject with rapidly growing relevance in the current political climate. The work presented by the artists in 'Another Country' is highly personal as most of the artists are migrants themselves.



Palisade (Safety Orange) – Toby Paterson





Following in Italian Footsteps – Owen Logan

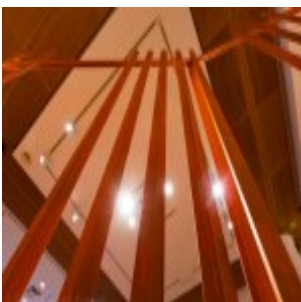


The Immigration Game – Euan Gray

The artists who have contributed to the exhibition are: Irineu Destorelles, Graham Fagen, Andrew Gilbert, Euan Gray, Birthe Jorgensen, Katherine Ka Yi Liu, Owen Logan, Toby Paterson, Julie Roberts, Elaine Rutherford and Alberta Whittle.

Referencing the title of James Baldwin's 1962 novel of the same name, the exhibition highlights the possibility that, for every individual living here, Scotland could become 'another country' depending on one's ethnicity, status and situation.

All sides of the migration debate are considered but central to the exhibition are New Scots themselves. 'Another Country' does not aim to instruct the visitor but rather encourage discussion, offering the opportunity to create a dialogue with audiences that will increase understanding and lead to new insights into nationality, belonging and community building.



## Palisade (Safety Orange) – Toby Paterson



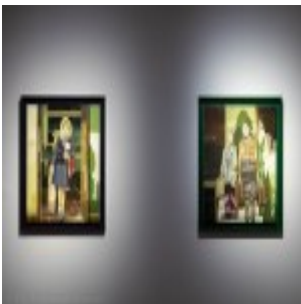
The exhibition, which is free to attend, is the result of a partnership between the City Art Centre and independent curators Euan Gray, Elaine Rutherford and Alberta Whittle. It is one of an ongoing series of shows at the City Art Centre which deal with contemporary global issues. Earlier this year the exhibition Plastic Beach highlighted artist Robert Calender's response to the pollution of the seas and coastlines.

Immigration is one of the most hotly debated subjects today, and so the City Art Centre is delighted to be displaying a range of artistic responses with 'Another Country –

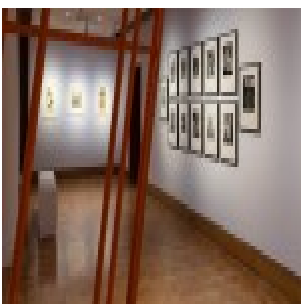
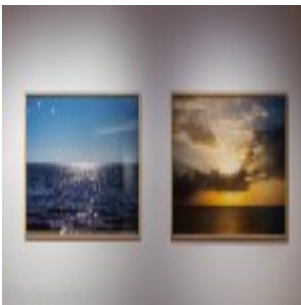
## Contemporary Artists on Immigration’.

The exhibition is accompanied by a substantial workshop programme based around the question ‘What does Diversity look like in Scottish Visual Arts?’

Devised by artists Alberta Whittle and Birthe Jorgensen, and with help from some of the participating artists, some of the workshops are open to the public and to schools, while others are specifically for those with links to The Welcoming Association and Saheliya in Edinburgh. Owen Logan, a Scottish born photographer now based in France, is giving a key lecture during the run of the show.



The Kinder Transport (Safe at Last) – Julie Roberts





The Immigration Game – Euan Gray

Another Country Curator Euan Gray said: “At this important time, when we prepare to alter our ties with Europe and redefine our borders following Brexit, it seems more relevant than ever to explore the theme of immigration, consider who we are and question our sense of belonging.”

*‘Another Country – Contemporary Artists on Immigration’ runs from 1<sup>st</sup> December 2018 – 17<sup>th</sup> March 2019 at the City Art Centre and admission is free.*